

Dear chess friends,

I would like to inform you on a new book on endgame studies, entitled "On the Way to Endgame Studies" with forewords of Yuri Averbakh and Harold van der Heijden.

However, the book is written in German. All 24 living German composers have contributed their own ways to endgame studies on 256 pages.

Please don't regard this information as a pestering!

Best regards

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