



Lista na ucesnici:

D01. Gerhard Josten, Köln (Germany); D02. Marco Campioli, Sassulo (Italy); D03. Franco Bertoli, Sassulo (Italy); D04. Prof. Pietro Rossi & Marco Campioli, Matera & Sassulo (Italy); D05. Alain Pallier, Avignon (France); D06. Alain Pallier, Avignon (France); D07. Alberto Fogelman, Buenos Aires (Argentine); D08. Richard Becker, Oregon City (USA); D09. Richard Becker & Iuri Akobia, Oregon City (USA) & Tbilisi (Georgia); D10. Siegfried Hornecker, Heidenheim (Germany); D11. Sergei Osincev, Ekaterinburg (Russia); D12. Sergiy Didukh, s.Andriivka (Ukraine); D13. Peter Gyarmati, Zalaegerszeg (Hungary); D14. Ilham Aliev, Sumgayit (Azerbaijan); D15. Marco Campioli, Sassuolo (Italy); D16. Franco Bertoli, Sassuolo (Italy); D17. Prof. Pietro Rossi, Matera (Italy); D18. Valeri Kalashnikov & Alexandr Pankrateev, Chegdomin (Russia).

Za jubilejniot turnir Zlatko Mihajloski-60 od neutralniot sudija Bosko Miloseski dobiv osamnaeset(18) studii bez iminja na avtori.

Od presudata na turnirot gi eliminarav poradi slednoto studiiite:

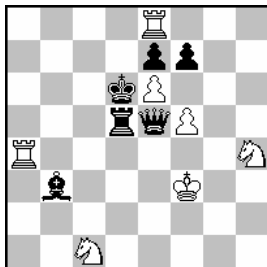
Br.D03. Franco Bertoli [♘b6/♙h3] 1...e3! 2.♗h6 e1♚ 3.♞:e1 ♗:e1 4.♗f4 e2♞; 1...♘b3! 2.g4 ♘c3 3.e3 ♘d3 4.♘:a5 ♘c4!! 5.e4 ♘c5 6.g5 hg5♞.

Br.D06. Alain Pallier [♘b5 /♙b2] 7.e5 g4 8.e6 ♘c6 9.e7 ♘d7♞.

Br.D13. Peter Gyarmati [♘f7/♙b4] 1.♗f3 ♘b8! 2.♘:e7 d2 3.♗:d2 g1♚ 4.♗:g1 ed2 5.♘f1 ♘c2 =.

Preostanatile studii se so soliden kvalitet i za odlikuvanje go predlagam sledniot redosled:

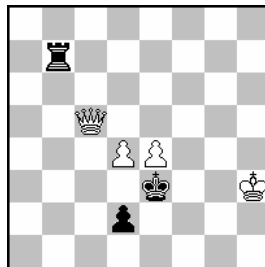
D08. Richard Becker
1. Pr. Z.Mihajloski-60JT 2006



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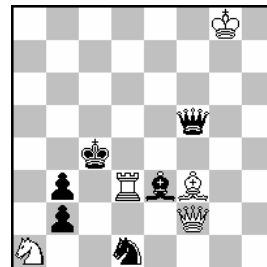
7+6 +

D11. Sergei Osincev
2.Pr. Z.Mihajloski-60JT 2006



4+3 =

D04. Prof. Pietro Rossi & Marco Campioli
3. Pr. Z.Mihajloski-60JT 2006



5+6

D08. Richard Becker: Interesen e potegot 4.♗e2! i igrata na beliot kral (♚) koj prvo odi na poleto h1 a potoa do poleto h6 kade crniot go patira.

1.♞a6+

[1.ef7? ♗d1+ (♗:a4)♞; 1.♗:b3? ♞d3+ 2.♘g4 ♞g3+ 3.♘h5 ♚g7♞]

1...♘c7

[1...♘c5 2.♗:b3+ =]

2.♞:e7+

[2.♗:b3? ♞d3+ 3.♘g4 ♚e4+ 4.♘h5 ♞h3(♞g3) 5.♞:e7+ ♘d8 6.♞d7+ ♘c8♞]

2...♔d8
 [2...♗b8 3.♖b6+ ♔c8 4.♖:b3 =]
 3.e7 ♕d1+ 4.♗e2 ♕:e2+
 [4...♖d3+ 5.♔g2 ♗d5+ 6.♔h2 ♔:e7 7.♖a7+ ♗d7 8.♖:d7+ (♗g6+) =]
 5.♔g2 ♕f1+
 [5...♕f3+ 6.♔:f3 etc.; 5...♗:e7 6.f8♗+ ♗:f8 7.♖a8+ ♔e7 8.♗g6+ =]
 6.♔h1 ♕g2+ 7.♔:g2 ♖d2+
 [7...♗b2+ ♔f3(♔f1) =]
 8.♔f3 ♖d3+ 9.♔g4 ♖d4+
 [9...♖g3+ 10.♔h5 ♗h8+ 11.♖h6 =; 9...♗d4+ 10.♖e4 ♗:e4+ 11.♔h5 ♗e2+ 12.♔h6 =]
 10.♔h3
 [10.♔h5? ♗h8+ 11.♖h6 ♖:h4+ ♢]
 10...♖d3+ 11.♔g4 ♖d4+ 12.♔h3 ♖:h4+ 13.♔:h4 ♗f4+
 [13...♗h2+ 14.♔g5 =; 13...♗d4+ 14.♖e4 =]
 14.♔h5 ♔:e7
 [Thematic variation 14...♗:f5+ 15.♔h6 ♔:e7 16.♖a7+ ♔f8 17.♖a8+ ♔:f7 18.♖f8+ ♔:f8 stalemate]
 15.f6+ ♔f8 16.♖a8+ ♔:f7 17.♖a7+ ♔:f6 18.♖f7+ ♔:f7 stalemate.

D11. Sergei Osincev, Interesna studija vo koja belata dama so precizna igra go eliminira crniot pion koj vo medjuvreme se promovira vo dama (♗). Posle toa stapuva na scena beliot kral koj so precizna igra 9.♔f5! i 15.♔g4! izleguva kako pobednik protiv crniot top (♖).

1.d5!
 [1.♗c2? ♖h7+! 2.♔g4 ♖g7+! 3.♔f5 ♖g1! 4.♗:d2 ♔:d2 5.d5 ♔e3 6.d6 ♖d1 7.e5 ♖d5 8.♔f6 ♔e4 =; 1.♗a3? ♔e4! 2.♗a4 ♖b4! 3.♗c2 ♔e3! 4.♗c3 ♔e2! =.]
 1...♔d3
 [1...♔e4 2.♗c2! ♔e3 3.d6! ±]
 2.♗a3 Kc2
 [2...♔e2 3.♗a6! ♔e3 4.♗f1! ♖c7 5.♗g1! ♔d3 6.♗g3! ♔d4 7.♗c7 d1♗ 8.♗e7 ♗h5 9.♔g3 ♔e3 10.♗f6 ♔e4 11.d6 ♗a5 12.♗f3 ♔d4 13.d7 ♗d8 14.♗f5 ±.]
 3.♗a2
 [3.♗a1? d1♗ 4.♗d1 ♔d1 5.e5 ♖b4 6.d6 ♖d4 7.♗g3 ♔e2 8.d7 ♖:d7 9.♔f4 =]
 3...♔c3 4.♗a1 ♔c2 5.e5! d1♗ 6.♗:d1 ♔:d1 7.e6! [7.♔g4? ♖b5 =; 7.d6? ♖b3 8.♔g4 ♖d3! 9.♔f5 ♔e2 10.♔e6 ♔e3 11.♔d7 ♔e4 12.e6 ♔e5 13.e7 ♖d6 =.] 7...♔e2! 8.♔g4 [8.♔g3? ♔e3! 9.d6 ♖g7 10.♔h4 ♔f4 =; 8.d6? ♔f3! 9.e7/d7 ♖b8 10.♔h4 ♔f4 11.♔h3 ♔f3=.]
 8...♔e3
 [8...♖b4 9.♔f5 ♖d4 10.♔e5! (10.♔f6? ♖d5 11.e7 ♖d6 12.♔f5 ♖d5 13.♔f4 ♖d4 =.) 10...♔e3 11.e7 ♖e4 12.♔f6! ±.]
 9.♔f5!
 [9.d6? ♖b4! 10.♔f5 ♖b5 11.♔f6 ♖d5! 12.d7 ♔f4! 13.e7 ♖d6 =. ili 10.♔g3 ♖b8! 11.e7 ♖g8! 12.♔h2 ♔f2 13.♔h3 ♔f3 14.♔h4 ♔f4 15.♔h3 (15.♔h5?? ♔f5 16.♔h6 ♔f6 17.♔h7 ♖e8 ♢) 15...♔f3 poziciono remi] 9...♖b5 10.♔e5

D04. Prof. Pietro Rossi & Marco Campioli: Ubava vedna igra so zrtvi na beli figuri za da se odrzi so belata dama poziciono remi za razlika od crnata dama koja statira vo naporite na crniot kral da ja izbegne ravnotezata.

1.♖d4+!!
 [1.♖c3+? ♔:c3 2.♗e1+ ♕d2 3.♗:d1 b1♗♢; 1.♗e2? ♗:d3 2.♕d5? ♔c3♢; 1.♕d5+? ♗:d5+! 2.♖:d5 ♗:f2♢; (2...ba1♗? 3.♗f7!=]
 1... ♔:d4!
 [1...♔c3 2.♖c4+! ♔:c4 3.♕e2+ ♔c3 (3...♔b4 4.♗:f5 ba1♗ 5.♗b5+ ♔c3 (5...♔a3 6.♗a5+ ♔b2 7.♗:a1+ ♔:a1 8.♕:d1 b2 9.♕c2=) 6.♗d3 ♔b2 7.♕:d1=) 4.♗:f5



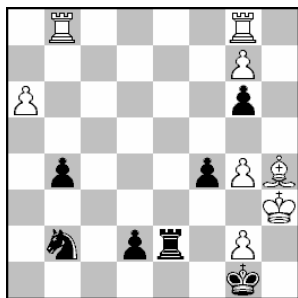
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ba1 ♖5. ♗d3+ ♘b2 6. ♙:d1= ; 1... ♙:d4 2. ♙e2+ ♘b4 3. ♗:d4+ ♘a3 (3... ♘a5?
 4. ♗b3≠) 4. ♗a7+ ♘b4 5. ♗d4+= ; 1... ♘b5? 2. ♙e2+ ♘b6 3. ♗b4+ ♘c7 4. ♗:f5 ba1 ♗
 5. ♗d5± ; 1... ♘c5? 2. ♗:b3+ ♘b6 3. ♗b4+ ♘c7 (3... ♘a7 4. ♗b7+ ♘a8 5. ♗f7+ ♘b8
 6. ♗g3+ ♙f4 7. ♗g7±) 4. ♗g3+ ♙f4 5. ♗g7+ ±]
 2. ♗:b3+!
 [2. ♗h4+? ♘c3 3. ♗e1+ ♙d2 4. ♗:d1 b1 ♗f ; 2. ♗e2? (♗e1?, ♗g2?) ba1 ♗f ;
 2. ♗c2+? bc2 3. ♗h4+ ♘c3 4. ♗e1+ ♘b3 f]
 2... ♘c3
 [2... ♘e5 3. ♗g3+ ♘e6 (3... ♘f6 4. ♗g7+ ♘e6 5. ♙g4 b1 ♗ 6. ♙:f5 ♗:f5 7. ♗d4+ ♙:d4
 8. ♗d7+ ♘:d7 stalemate; 3... ♙f4 4. ♗g7+ ♘d6 (4... ♗f6(4... ♘e6? 5. ♗d4+±0 5. ♗c7+
 ♗d6 6. ♗g7+ =) 5. ♗d4+ ♘e6 (5... ♘c7 6. ♗a7+ ♘d8 7. ♗d4+ ♘e7 8. ♗g7+ =)
 6. ♗c5+ ♘e7 7. ♗g7+ ♘d8 (7... ♘e8 8. ♙h5+ =) 8. ♗b7+ ♘c8 9. ♙g4 b1 ♗ 10. ♗f8+
 ♘:b7 11. ♗:f5 = ; 3... ♗f4 4. ♗g7+ ♘d6 (4... ♗f6 5. ♗c7+ =) 5. ♗g6+ ♘e7 6. ♗h7+
 ♘d8 7. ♗d3+ ♘c7 8. ♗h7+ =) 4. ♙g4 b1 ♗ 5. ♙:f5 ♘:f5 (5... ♗:f5 6. ♗:e3+ ♗:e3
 7. ♗d4+ =) 6. ♗h3+ ♘g5 7. ♗g3+ ♘f5 (7... ♘f6 8. ♗g7+ ♘e6 9. ♗f7+=; 7... ♘h5
 8. ♗h3+ =) 8. ♗h3+ ♘f4 9. ♗h4+ ♘f3 10. ♗h3+ ♘f4 11. ♗h4+= ; 2... ♘d3 3. ♙e2+
 ♘e4 4. ♙d3+ ♘:d3 5. ♗:f5+ ± ; 2... ♘c4? 3. ♙e2+ ♘:b3 4. ♗:f5 ♗c3 5. ♙d3 ±]
 3. ♗e1+ ♘c4
 [3... ♘b3 4. ♙:d1+ = see the main line]
 4. ♙e2+
 [4. ♗h4+? ♗f4 5. ♗a5+ (5. ♙e2+? ♘:b3 6. ♙:d1 ♘c3 7. ♗e1+ ♙d2f) 5... ♘b5 6. ♗h5+
 ♗g5+ f ; 4. ♗e2+ ♘:b3 5. ♗:d1 ♘c3 6. ♗e1+ ♙d2 7. ♗g3 ♗e6+ 8. ♘h8 (8. ♘g7
 ♙h6+ 9. ♗h7 ♙f4 10. ♗g7+ ♙e5f) 8... ♘c2 9. ♗g2 ♘d3 10. ♗f1+ ♘c3 11. ♗b1
 (11. ♗b5 ♗f6+ 12. ♘h7 ♗:f3f; 11. ♙h5 ♗c8 12. ♘g7 ♗b7+ f) 11... ♙h6 12. ♘h7
 ♙f8f]
 4... ♘:b3 5. ♙:d1+!
 [5. ♗:d1+? ♘c3 (5... ♗c2? 6. ♗:c2+ ♘:c2 7. ♙f3 b1 ♗ 8. ♙e4+ =) 6. ♗e1+ ♙d2
 7. ♗g3+ ♘c2 8. ♙d1+ (8. ♗c7+ ♙c3 f) 8... ♘c1 f]
 5... ♘a2!
 [5... ♘c4 6. ♗e2+ (6. ♙e2+? ♘b3 7. ♙d1+ ♘a2 fsee the main line) 6... ♘d5 7. ♙b3+
 ♙d6 (7... ♘c5 8. ♗:e3+ = ; 7... ♘c6 8. ♗:b2 =)8.]
 6. ♙b3+!!
 [6. ♗e2? ♗g6+ 7. ♘f8 (7. ♘h8 ♙d4+ f) 7... ♙c5+ f]
 6... ♘:b3
 [6... ♘a3 7. ♗:e3 b1 ♗ (7... ♗c8 8. ♘g7 (8. ♘f7? ♗b7+ 9. ♘f8 ♗:b3f) 8... ♗b7+
 9. ♙f7+! ♘a4 10. ♗d4+ ♘a5 11. ♗c5+ ♗b5 12. ♗:b5+ ♘:b5 13. ♙g6/ ♙a2=) 8. ♙c2+
 =]
 7. ♗:e3+ ♘c2
 [7... ♘a2 8. ♗a7+ = ; 7... ♘c4 8. ♗e2+ =]
 8. ♗e2+ ♘b3
 [8... ♘c1 9. ♗e1+ =]
 9. ♗e3+
 [9. ♗d1+? ♗c2 10. ♗f3+ ♗c3 11. ♗b7+ ♗b4 12. ♗f3+ ♘a2 13. ♗a8+ ♗a3 14. ♗g2
 ♗b3+ 15. ♘f8 ♗b8+ 16. ♘f7 (16. ♘g7 ♘a1f) 16... ♘a1 17. ♗g7 ♗b7+ f]
 9... ♘a4
 [9... ♘a2 10. ♗a7+ =]
 10. ♗d4+
 [10. ♗a7+ ♗a5 11. ♗d4+ (11. ♗d7+ ♗b5! 12. ♗a7+ ♘b4 13. ♗e7+ ♗c5 14. ♗e1+
 ♘a3 15. ♗g3 ♘a4 16. ♗f4+ ♗b4f) 11... ♗b4 12. ♗a7+ (12. ♗d7+ ♗b5f) 12... ♘b3
 13. ♗e3+ ♘a2 14. ♗a7+ (14. ♗e6+? ♗b3f) 14... ♗a3 15. ♗f2 ♗e7 16. ♗c2 ♗e3
 17. ♗a4+ ♗a3 18. ♗c2 ♗b3+ f ; 10. ♗e8+? ♗b5 11. ♗a8+ (11. ♗e4+ ♗b4 12. ♗a8+
 ♘b3 13. ♗f3+ ♘a2 14. ♗e2 ♘a3! 15. ♗a6+ ♗a4 16. ♗f1 ♗b3+ f) 11... ♘b4 12. ♗f8+
 (12. ♗e4+ ♗c4+ f) 12... ♗c5 13. ♗b8+ (13. ♗f4+? ♗c4+ f) 13... ♘a3 14. ♗a8+
 (14. ♗g3+ ♘a4 15. ♗f4+ ♗b4f) 14... ♘b3 15. ♗b7+ (15. ♗f3+? ♗c3 16. ♗d1+ ♘a3

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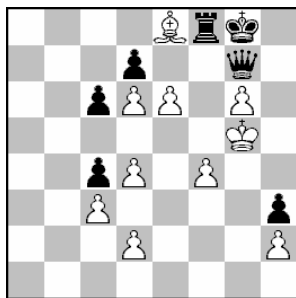
17. ♖d6+ ♜b4 18. ♜g3+ ♜b3+ ♠ 15... ♜b4 16. ♜f3+ ♠a2 ♠ see 9. ♜d1+?.]
 10... ♠b3
 [10... ♠a5 11. ♜a7+ =]
 11. ♜e3+
 [11. ♜b6+? ♜c3 12. ♜e3+ (12. ♜c6+ ♜b4 13. ♜b6+ ♜b5 14. ♜d6+ ♠b3 15. ♜d1+ ♠a2 ♠ ; 12. ♜c7+? ♠d3 13. ♜g3+ ♜c4 14. ♜c7+ ♜c5 15. ♜f4+ ♠b3 16. ♜f3+ ♜c3 ♠) 12... ♜d3 13. ♜e5+ (13. ♜e1+ ♠b3 ♠) 13... ♠b3 14. ♜b8+ ♠a2 15. ♜a7+ (15. ♜a8+ ♜a3 ♠) 15... ♜a3 ♠ see 10. ♜a7+?. ; 11. ♜d1+? ♜c2 ♠]
 11... ♠c2
 [11... ♠a2 12. ♜a7+ =]
 12. ♜e2+ ♠c3 13. ♜e1+
 [13. ♜e3+? ♜d3! ♠ see 11. ♜b6+?.]
 13... ♠b3
 []
 14. ♜e3+
 [14. ♜d1+? ♜c2 ♠ ; 14. ♜g3+? ♠a4 15. ♜h4+ ♠b5 ♠]
 14... ♠c4
 [14... ♠b4 15. ♜d4+ =]
 15. ♜e2+
 [15. ♜e1? ♜d3 16. ♜h4+ ♠b3 ♠]
 15... ♠c3
 [15... ♜d3 16. ♜:b2 =]
 16. ♜e1+ =.

D12. Sergiy Didukh,
1. HM Z. Mihajloski-60JT 2006



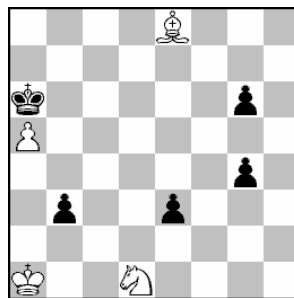
= 8+7

D10. Siegfried Hornecker
2 HM Z. Mihajloski-60JT 2006



+ 10+7

D17. Prof. Pietro Rossi
3 HM Z. Mihajloski-60JT 2006



4+5

White draws (=)

D12. Sergiy Didukh: Odlična determinacija na igrata na belite topovi 2. ♖bd8!! namesto 2. ♖gd8??. so dinamička igra od obete strani. Iako vo eden moment beliot ima dve dami sepaek e prinuden da spasuva remi.

1. ♕f2+!

[1. ♖gd8? ♜e3+ 2. g3 (2. ♕g3 g5) 2... ♠d3 3. ♖:d3 ♜:d3 4. g8 ♜ d1 ♜ ♠]

1... ♜:f2

[1... ♠:f2? 2. ♖gd8 ♜e3+ 3. ♠h4 ♠d3 4. a7 ±.]

2. ♖bd8!

[thematic try 2. ♖gd8? g5 3. ♖:b4 (3. g8 ♜ ♜:g2 4. ♜:g5 ♜h2≠) 3... d1 ♜ 4. ♖:d1+ ♠:d1 5. ♖:f4 ♜:f4 6. g8 ♜ ♠f2+ 7. ♠g3 ♠e4+ (7... ♖f6? 8. ♜:g5 ♠e4+ 9. ♠h4=) 8. ♠h3 ♖f6 9. ♜h7 ♠f2+ 10. ♠g3 ♠h1+ 11. ♠h3 ♖b6! 12. ♜a7 ♠f2+ 13. ♠g3 ♖b3+ 14. ♜e3 ♖:e3≠; 2. ♠h4? d1 ♜ 3. ♖gd8 ♜e1! ♠.]

2... g5 3. ♖gf8

[3. ♖ge8? ♜:g2 4. ♖:d2 ♖g3≠]

3... d1 ♜

[3...♖:g2 4.♗:f4 gf4 5.♔h4 =.]
 4.♗:d1+ ♔:d1 5.♗:f4
 [5.g8♗? ♗f3+ 6.gf3 ♔f2≠]
 5...♗:f4 6.g8♗ ♔f2+ 7.♔g3 ♔e4+ 8.♔h3 ♗f6 9.♗h7 ♗e6
 [9...♔f2+ 10.♔g3 ♔h1+ 11.♔h3 and ♖b4 makes ♗b6 senseless.]
 10.♗a7+ ♔h1 11.♗h7! b3 12.a7 b2 13.a8♗ b1♗ 14.♗a:e4! ♗:e4
 [14...♗:e4? 15.♔g3+]
 15.♗:e4 ♗:e4 16.g3! and Black can ♖ prevent stalemate. ??

D10. Siegfried Homecker: So dve minor promocii na beli skokači beliot ja drži igrata vo svoi race, za da na krajot so promocija na bela dama(♗) matira. Dobro ostvaruvanje iako ima studii so 5 i 6 promocii vo skokači [Milomir Babić, 1.Pl. STES 1997].

Primary main variant:

1.♔f7+ ♔h8 (m1) 2.e7 ♗g8! (m2) (a) 3.♔:g8 ♗:g8 4.f5 c5! 5.dc5 ♔g7!! (m3) 6.c6! (b) ♗d5 7.e8♔+!! (c) ♔f8 8.cd7 ♗:d2+! (d) 9.♔h5 ♗e2+ 10.♔h6 ♗e3+ 11.♔h7 ♗g5 12.g7+ ♔f7 13.d8♔+!! (e) ♗:d8 14.g8♗≠ (f)

Secondary main variants:

(m1) 1...♗:f7 2.ef7+ ♔f8 (m1a) 3.f5 ♗h8 4.f6 c5 5.g7+ wins
 (m1a) 2...♔h8 3.f5 ♗f8 4.f6 wins, echo
 (m2) 2...♗:f7 3.e8♗+ ♗f8 4.♗e7! (g) ♗:e7+ (h) 5.de7 ♗e8 6.♔f6 ♔g8 7.f5 (i) ♗b8 8.♔g5 (i) ♗e8 9.f6 wins
 (m3) 5...♗c8 6.♔h6! (j) ♗g8 7.c6! dc6 (k) 8.f6! (l) ♗e6 9.f7 wins

Other Variants (not important, but necessary for correctness)

(a) 2...♗a/b/c8 3.f5 wins
 (b) 6.f6+? ♔h8 7.f7 ♗:g6+! 8.♔:g6= stalemate
 (c) 7.e8♗? ♗g2+ 8.♔h5 ♗f3+ 9.♔g5 ♗g2+ 10.♔h4 ♗f2+ draws
 (d) 8...♗a8 9.♔f6 ♗d8+ 10.♔e6 wins, e.g. 10...♗a8 11.♔c7 ♗e4+ 12.♔f6 ♗h4+ 13.♔e5 ♗e1+ 14.♔d5 ♗:d2+ 15.♔c6 ♗g2+ 16.♔d5 ♗g5 17.f6 wins
 (e) 13.d8♗?? ♗h5≠; 13.g8♗+? ♗:g8+ 14.♔h6 ♗h8+ 15.♔g5 ♗:c3! 16.d8♗ ♗e3+ 17.♔h5 ♗f3+ 18.♔h6 ♗f4+ 19.♗g5 ♗:g5+ 20.♔:g5 c3!! (e1) 21.d7 ♔e7 22.f6+ ♔:d7 23.f7 c2 24.f8♗ c1♗+ draws
 (e1) After 20...♔:e8 21.f6 c3 22.♔g6 white wins the new queen or mates
 (f) 14.♔f6 ♗:f6! 15.g8≠ Loss of Time Dual
 (g) 4.♗e5? ♗:e5+ 5.de5 ♔g7 6.f5 ♗a8 7.f6+ ♔f8 8.♔h6 ♔g8 9.f7+ ♔f8 10.♔h7 ♗b8 draws
 (h) 4...♗g8 5.f5 ♗f8 6.f6! ♗:f6 7.♗:f6 wins
 (i) 7.d5 or 8.d5 is only a loss-of-time-dual
 (j) 6.c6? dc6 7.♔h6 c5 8.f6 ♗e6! and black will be stalemated if white wants to win
 (k) 7...♗g7+ 8.♔g5 wins
 (l) 8.d7? ♗g7+ and black wins

Four main variants (the primary one shows a promotion task that has only be realized about a dozen times in study, the secondary ones show pawns winning against queen or rook by accurate play with echo variant in m1)

D17. Prof. Pietro Rossi: Posle вовedniot prv poteg na crniot beliot go žrtvuva lovecot (♔) i so izvonredno interesna igra po celata tabla na beliot skokač (♔) održuva remi.

The solution with the main variations:

1... e2
 [1...g3? 2.♔:e3±; 1...♔:a5? 2.♔:e3±]
 2.♔b5+ ♔:b5 3.♔c3+ ♔:a5 4.♔:e2 ♔b4 5.♔b2!!
 [5.♔b1? ♔c4 6.♔c1 g5 7.♔d2 b2 8.♔c2 b1♗+ 9.♔:b1 ♔d3≠; 5.♔f4? g3 6.♔b2 g5 7.♔g2 (7.♔e2 g2 8.♔g1 ♔c4≠) 7...♔c4 8.♔e1 g2 9.♔:g2 ♔d3 10.♔:b3 ♔e2≠]
 5...♔c4
 [5... g5 6.♔g3 (6.♔d4? g3≠) 6...♔c4 7.♔e4 ♔d4 8.♔:g5 ♔e5 9.♔f7+= see the

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main line]

6. ♖f4!

[6. ♗g3? ♗d4 7. ♗:b3 ♗e3=]

6... g5!

[6... g3 7. ♗:g6 g2 8. ♗e5+ and 9. ♗f3=]

7. ♗e6

[7. ♗e2?(♗h5?) ♗d3 8. ♗g3 ♗e3=; 7. ♗g6? g3 8. ♗e5+ ♗d5 9. ♗f3 g2 10. ♗:b3 g4

11. ♗g1 ♗d4=]

7... ♗d5!

[7... g3 8. ♗:g5 g2 9. ♗f3=]

8. ♗:g5 ♗e5!

[8... g3 9. ♗:b3=]

9. ♗f7+!

[9. ♗:b3? ♗f5= (9... g3? 10. ♗f3+=)]

9... ♗f4

[9... ♗e6 10. ♗d8+= see the main line;

9... ♗f6 10. ♗h6 g3 11. ♗g4+ ♗g5 12. ♗e3=]

10. ♗d8!!

[10. ♗d6?(♗h6?) g3=; 10. Kxb3? g3-+]

10... ♗f5!

[10... g3 11. ♗e6+ ♗g4 (11... ♗e5 12. ♗g5=) 12. ♗d4=]

11. ♗c6!

[11. ♗b7?(♗f7?) g3 12. ♗d6+ ♗e5 13. ♗c4+ ♗f4 14. ♗d2 g2=]

11... ♗e4

[11... g3 12. ♗d4+ ♗e4 13. ♗e2=]

12. ♗d8!

[12. ♗e7?(♗b4?) g3=]

12... ♗d5

[12... g3 13. ♗e6= see the main line]

13. ♗f7 ♗e6

[13... g3 14. ♗g5=]

14. ♗d8+

[14. ♗g5+? ♗f5 (14... ♗f6? 15. ♗e4+=) 15. ♗f7(♗h7) g3=; 14. ♗h6? g3=]

14... ♗f5 15. ♗c6 ♗e4 16. ♗d8 g3 17. ♗e6

[17. ♗c6? g2=; 17. ♗f7? ♗f4= (17... g2? 18. ♗g5+=)]

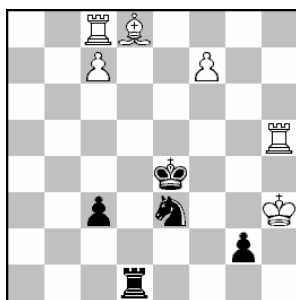
17... g2 18. ♗g5+

[18. ♗c5+? ♗e3=]

18... ♗f4 19. ♗h3+=.

D16. Franco Bertoli

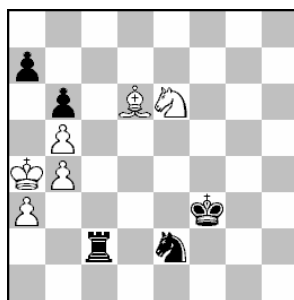
1 Comm. Z.Mihajloski-60JT
2006



= 6+5

D07. Alberto Fogelman

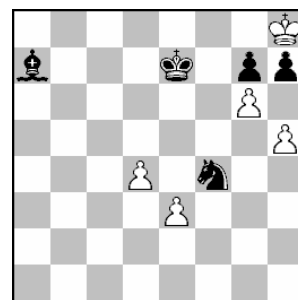
2 Comm. Z.Mihajloski-60JT
2006



= 6+5

D01. Gerhard Josten

3 Comm. Z.Mihajloski-60JT
2006



= 5+5

D16. Franco Bertoli : So posledovatelni žrtvi na site beli figuri za remi vo pozicija so promoviran dami.

The solution with the main variations:

1. ♖e5+

[1. ♖h4+? ♗d3 2. ♖d4+ ♗:d4 3. ♗f6+ ♗c4 4. f8 ♖h1+ 5. ♗g3 g1 ♖+;]

1. f8 ♖? ♖h1+ 2. ♗g3 g1 ♖≠]

1... ♗d4

[1... ♗:e5 2. ♗f6+ ♗e6 3. ♖e8+ ♗:f7 4. ♖f8+ ♗:f8 5. c8 ♖+ ♗f7 6. ♖b7+ ♗:f6 7. ♖f3+=]

2. ♖:e3 g1 ♖

[2... c2? 3. f8 ♖±]

3. ♗g5

[3. ♖g3? ♖f1+ 4. ♗g4 ♖:f7 5. ♗f6+ ♗e4+ (5... ♖:f6? 6. ♖d8+=)]

3... ♖g5

[3... ♖h1+ 4. ♗g3 ♖g1+ 5. ♗f4 ♖h2+ 6. ♗f5 ♖h7+ 7. ♗e6 ♖:g5 8. f8 ♖g6+ 9. ♖f6+ ♖:f6+ 10. ♗:f6 ♖h6+ 11. ♗f5 ♖h5+ 12. ♗f6 ♗:e3 13. ♖d8 ♖h6+ 14. ♗e7 ♖g7+ 15. Kd6=]

4. ♖d8+

[4. ♖e4+? ♗:e4 5. ♖e8+ ♗d3 6. ♖d8+ ♗c2 7. ♖:d1 ♖f5+;]

4... ♗:e3

5. ♖:d1

[5. ♖e8+? ♗d2 6. ♖d8+ ♗c2+]

5... ♖h5+

[5... ♖f5+(♖h6+) 6. ♗g3=]

6. ♗g3

[6. ♗g2? ♖f3+ 7. ♗h2 (7. ♗g1 ♖:d1+;)] 7... ♗f2+]

6... ♖f3+

[6... ♖e5+(♖g5+) 7. ♗h3=]

7. ♗h4

[7. ♗h2? ♗f2+]

7... ♖f4+

[7... ♖f6+ 8. ♗h3=]

8. ♗h3

[8. ♗h5? ♖:f7+;]

8... c2

[8... ♖f5+(♖h6+) 9. ♗g3=]

9. ♖e1+

[9. ♖d3+? ♗:d3 10. c8 ♖ ♖:f7 11. ♖a6+ ♖c4 12. ♖d6+ ♖d4 13. ♖g6+ ♖e4+]

9... ♗f2

[9... ♗d2 10. c8 ♖=]

10. ♖f1+

[10. c8 ♖? ♖g3≠]

10... ♗:f1

11. c8 ♖=.

D07. Alberto Fogelman : 1. ♗b8 (I) ♖c8 2. ♗:a7 ♖a8 3. ♗d4+ ♗e3 (II) 4. ♗c6 ♗d4 (III) 5. ♗a5 ba5 (IV) 6. b6 ab4 (V) 7. ab4 (VI) ♗c6 8. ♗b5 (VII) ♗:a7+ 9. ba7 ♖:a7 10. ♗c6 (VIII) =.

(I) Only one. Faced to their material and positional disadvantage, whites are forced to damage the base of the black pawns, a decision having its own risks. If 1. ♗b3 ♖c8 follow of ♗e4.

(II)

3... ♗:d4 stalemate

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(III)

4...♖c1 5.♗a5 ♜:a7 stalemate

(IV)

5...♜:a7 stalemate

(V)

6...♗c6 7.♖b5 =

(VI)

7.♖:b4? ♖e4 8.♖a5 (8.♖c5 Tc8+ 9.♖d6/♖b4 ♜c1 10.a4 ♖d5 11.a5 ♜b1+ ♠)
9...♗b5+ 10.♖d7 ♗:a7 11.g7 ♜h8 ♠.

(VII)

8. b5? ♗:a7

(VIII)

In spite of the heavy aspect of the initial position, the whole of the pieces has been mobilized in the study development.

D01. Gerhard Josten:

1. h6 ♗:g6+

[1...♖f6 2.hg7 ♗:g6+ 3.♖:h7 ♗e7 4.g8=♙ ♗:g8 5.♖:g8=) (1...♗h5 2.hg7 ♗:g7
(2...♗:d4 3.ed4 ♗:g7 4.♖:g7 hg6=) 3.♖:g7 hg6 4.♖:g6=) 2.♖:h7 Kf7
[(2...♗f8+ 3.♖:g7 ♗e6+ 4.♖g8=)]

3.hg7 ♗e7 4.e4 ♗:d4 5.e5 ♗:e5

[(5...♗c3 6.e6+ =)]

6.g8=♙+ ♗:g8=

Skopje,

Dekemvri / December 2006

Zlatko Mihajloski

FIDE International Judge