

MEMORIAL TOURNEY K. K. SUKHAREV



First of all - many thanks to the everybody who have taken part in competition of memory of the remarkable person, the big fan of a chess and especially chess composition, the known regional specialist in Novosibirsk, the poet and journalist Konstantin Konstantinovich Sukharev (26.02.1912 - 08.10.2004). He has lived the big and bright life, till last days amazing all the energy, never-ending thirst of activity, variety of interests. Konstantin Konstantinovich was the person of high culture and sincerity and has left about itself kind memory. Therefore it is no wonder that many composers have found for honour to take part in a memorial. Here some fragments from the letters which have arrived on competition (features of letters are kept in translation):

“ The following study we would like to participate with pleasure on Memorial K.K. Sukharev. With greetings Martin Minski (Berlin) and Rainer Staudte (Chemnitz) ”.

“ I am pleased to send you a study of mine for the “ Konstantin Sucharev Memorial Tourney ”. All best wishes. ” (Pietro Rossi, Italy).

“ I participated in competitions of the newspaper “ Evening Novosibirsk ” organized by Konstantin Konstantinovich. He has noted my problem - task on Barulin defence. I send you on competition a problem - task on Levman defence ” (Jury Alekseev, Barnaul).

“ I practically do not make twomovers. Exception - #2 with retromotives. One of them I send as the modest contribution to K.K. Sukharev's memory ” (Stanislav Vokal, Slovakia).

“ Konstantin Konstantinovich to me could be seen "alive" in 1991 year at festival in Chelyabinsk. I remember how I then ran on a staircase in hotel and probably was out of breath. And towards to me Konstantin Konstantinovich rose and has told: “ Such young, and already so you breathe ... ” There was nothing to object ” (Eugeny Markov, Saratov).

“ Yesterday I have received “ Shakhmatnaia Kompozicija ”. I have looked results of competition of the 60-anniversary of the Victory and over horror have found out the #2 which was sent on K.K. Sukharev's memorial competition ... Please, excuse and take off a problem from competition. But me still all would be desirable to participate in this memorial. I always with the big respect concerned to Konstantin Konstantinovich. Therefore I send other problem. I shall be glad if accept. With intimate greetings ” (J. Rossomaho, Saint Petersburg).

K.Sukharev most of all loved endgames and twomovers. He has some publications devoted them. For example, “ About interpretation of the term "domination", “Whether the beauty twomover is sick?” In any composition Konstantin Konstantinovich first of all searched for grace, beauty, harmony of the form and the contents. Especially he liked compositions with game of pawns, unexpected mysterious movers and with precise conceptions. To some extent tastes of the master have affected estimations of judges, but here there's nothing to be done!

Section of studies (The definitive award)

For award 44 studies of 32 authors have arrived. Composers from Russia have presented 23 products, from Italy - 7, from Argentina - 3, from Armenia - 2, from Romania - 2, on one - from Latvia, Germany, New Zealand, the USA, Ukraine and France. One endgame is made by authors of two countries - Germany and Georgia.

Because of defects 19 studies are excluded.

N.Argunov - Barnaul (♔h4 - ♔h7). Unsolvable: 2. ... ♖g6.

P.Gargolin - the Leningrad region (♔h3 - ♔h8). Unsolvable: 4. ... ♔f6 5. ♙h4 h6.

V.Kalyagin, B.Olimpiev - Ekaterinburg (♔g3 - ♔g6). The cook: 7. ♖f8 ♖c4 8. ♖e8 ♔f5 9. ♙h8 ♖a4 10. ♖f8 ♔e4 11. ♘e2.

V.Kalyagin, S.Osintsev - Ekaterinburg (♔f4 - ♔h6). Unsolvable: 1. ... ♘d2 2. ♔e2 ♘e4 3. ♖b3 ♙d6, etc.

V.Kalyagin, A.Sadykov - Ekaterinburg (♔f2 - ♔b6). Probably and 3. ♔h1 ♖f3 4. ♔g1.

A.Skripnik - Vladivostok, **E.Fomichov** - the Nizhny Novgorod region (♔e2 - ♔c2). Unsolvable: 3. ... ♔c1 4. ♖c3 ♙c2 5. ♖e3 ♙d1 6. ♔f2 b1 ♖ 7.c8 ♖ ♖c2 8. ♖:c2 bc.

N.Harchishin - the Kostroma region (♔f7 - ♔h7). The cook: 4. ♖g6 ♔h5 5. ♖g5. N.Harchishin's second "etude" (♔a5 - ♔d8) weak.

G.Amirjan - Armenia (♔h7 - ♔f4). The cook in the first variant 7. ... ♘f6 8.c3 ♘d5 9.c2 ♘c3 and 10. ... ♘a2.

Allain Pallier - France (♔g2 - ♔f7). *In a try after 1.c7? ♖b2 + 2. ♔f3 ♖a8 3.d7 ♖a3 + 4. ♔e4 ♖b4 + 5. ♔d5 ♖d3 + 6. ♔c5 ♖:d7 it is possible 7.c8 ♖, and it is not clear how black can win here.*

Richard Becker - USA (♔c4 - ♔g6). Unsolvable: 5. ... ♖b2 6. ♖e4 ♘a3 7. ♔c5 ♙g1 8. ♔c6 ♖e2, and black win. (*As it was found out with help Tablebase, a position after 9. ♖:e2 drawn. We bring the apologies to Richard Bekker for the admitted mistake. - R.Larin*)

Emil Melnichenko - New Zealand (♔d7 - ♔h5). Unsolvable: 6. ... h3.

Florin Voiculescu - Romania (♔e3 - ♔e7). The study not original, is published in magazine « Vratnica - 64 » (19/2005). In second "study" by Florin Voiculescu (♔f8 - ♔f6) the well-known theoretically won ending is submitted.

Pietro Rossi - Italy (♔g5 - ♔e4). The cook 2. ♘f3 ♔:f3 3.h6 ♔g3 4.h7 f3 5.h8 ♖ f2 6. ♖h4+ (it is possible and 6. ♖e5 +) 6. ... ♔f3 7. ♖g4+ ♔e3 8. ♖f5! ♘e1 9. ♔g4 ♔e2! 10. ♖e4+ ♔d2 11. ♖f4+ ♔e2 12. ♖c4+ ♘d3 13. ♖e4+ ♔d2 14. ♖h1! ♔e2 (♔e3) 16. ♖f3+ ♔d2 17. ♔h3.

Pietro Rossi - Italy (♔a3 - ♔e2). After 2. ♖f4 g1 ♖ 3. ♙g4+ ♔e1 4. ♖e4+ ♙e2 5. ♖:e2+ ♔f1 6. ♙:f6 ♖g3 + 7. ♔b2! ♖:g4 8. ♖c2 (♖d2) black can not win also.

Franco Bertoli - Italy (♔e8 - ♔d2). Not clear, as white can escape after 3. ... c2 4.f7 c1 ♖ 5.f8 ♖ ♔c2!

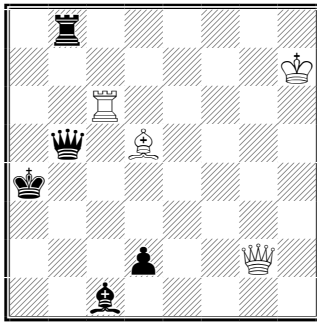
A. Zhuravlev - Tula (♔b4 - ♔h2). With help Tablebase it was possible to establish that this position is already investigated, also white put a mate not earlier than 77 moves. The suspicion has appeared that there is a good protection which the author of the study could miss. And it is valid, if black instead of 38. ... ♖f5 (actually capitulation) will play 38. ... ♖e8 + or 38. ... ♖e2/♖f1, a drawn game by a rule "50 moves". Instead of 36. ... ♖a6+ it is better to play 36. ... ♖c1+. Besides in this interesting endgame recurrences of moves are possible. In my opinion, duals are also. For example, 8. ♖h8+, 10. ♖d1+, 11. ♖d6+, 21. ♖c5+, 23. ♖h4+, 27. ♖h3 or 27. ♖f8, 35. ♖e3+, 36. ♖g5+, 37. ♔c7.

Y. Bazlov - Vladivostok (♔f1 - ♔h1). A dual is not only on the fourth move (it is specified by the author), but also on the eighth (after 4. ♙c5): 8. ♙d3+ ♔e1 9. ♙e4 ♖f6 10. ♙b4 +! ♔f2 11. ♙gd5 ♖h6+ 12. ♔g4 ♘g3 13. ♙c5 + and 14. ♔:g3 or 11. ... ♔f1 12. ♙c4 + ♔g1 13. ♙c5 + ♘f2 + 14. ♔g3! And zugzwang.

Difficult there was a task in allocation of any one best study. At least three first studies differ the various contents, and to compare them uneasy. The following distribution of places is offered.

№ 1. Y. Bazlov,
A. Skripnik (Russia)

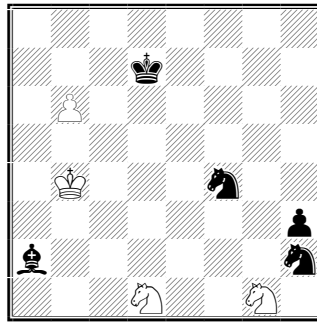
I-III prize



= 4+5

№ 2. S. Osintsev (Russia)

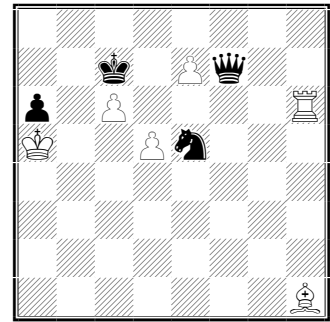
I-III prize
(correction)



= 4+5

№ 3. Pietro Rossi, Marco
Campioli (Italy)

I-III prize
(correction)



+ 6+4

№ 1. 1. ♖c7! ♜h8+! (1. ... ♜d3+ 2. ♜e4+! ♜:e4+ 3. ♙:e4 d1 ♜ 4. ♙c2+) 2. ♚:h8 ♜b8+ 3. ♙g8 ♙b2+ 4. ♜g7 ♙:g7+ (4. ... d1 ♜ 5. ♜c2+ ♜:c2. The correct stalemate with two pinned pieces) 5. ♜:g7 ♜h2+ (5. ... d1 ♜ 6. ♜d7+ ♜:d7. The stalemate with pinned bishop.) 6. ♙h7 d1 ♜ 7. ♜g4+! ♜:g4. The echo-stalemate with pin of the bishop.

Last two echo - stalemates already met in G.Kasparjan's known study ("Shachmaty", 1936, 3 prize). One more interesting stalemate is added. The initial position is essentially lively, we have rich play. Appreciable development of old idea.

№ 2. For achievement of a draw white skilfully use far advanced pawn "b". Quiet continuation of play provides black having a superfluous piece an easy victory.

1. ♜f2 (attacking at once the pawn "h") 1. ... ♙e6 2. ♚b5! (Thematic try: 2. ♙c5? ♜f1! 3. b7 ♙c7 4. ♜g:h3 ♜:h3 5. b8 ♜+ ♙:b8 6. ♙d6, and the black bishop has square c8 for retreating) 2. ... ♙c8 3. ♙c5 ♜f1 4. ♜g:h3 ♜:h3 5. ♙d6 ♙f5 (5. ... ♜g5 6. ♜e4! and draw) 6. ♙e5 ♙d7 7. ♙d6 ♙f5 8. ♙e5. Positional draw. Or 8. ... ♜g3 9. ♜h1! and 8. ... ♜e3 9. ♜d1! Also draw.

№ 3. 1.d6+ ♚b8 2. ♜h8+ ♚a7 3. ♜a8+! ♚:a8 4.e8 ♜+! ♜:e8 5.d7! With variants:

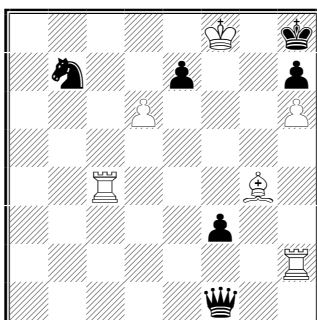
5. ... ♜f8(g8) 6.d8 ♜(♜)+ ♜:d8 7.c7+ ♚a7 8.cd ♙!, 5. ... ♜:d7 6.cd+ ♚a7 7.d8 ♙!;

5. ... ♜:c6+ 6. ♙:c6+ ♚a7 7.de ♜!, 5. ... ♜:d7 6.cd+ ♚a7 7.de ♜!;

5. ... ♜c4+ 6. ♙:a6 ♜d8 7.c7#.

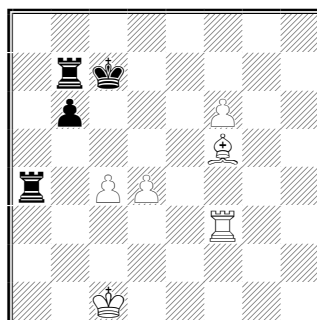
Short and bright study with two pairs underpromotions.

№ 4. Siegfried Hornecker,
Martin Minski
(Germany),
Yuri Akobia (Georgia)
IV prize



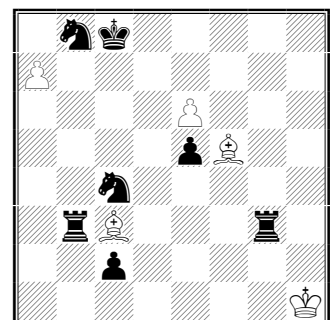
+ 6+6

№ 5. Alberto Foguelman
(Argentina)
V prize



+ 6+6

№ 6. E. Markov
(Russia)
I honourable mention



= 5+7

№ 4. 1. d6 2. e8 3. c8! e1 (If 3. ... d6 then 4. d8 e1 5. d2! f2 6. e2! f1 + 7. e7+ e8 8. :e8+ or 5. ... e5 6. 2:d6 :d6+ 7. :d6 f2 8. d8 f1 9. e7+) 4. f7 (4. :e8? f2 5. h1 f1 + 6. :f1 e6!) 4. ... f2 5. h3 f1 + 6. :f1 :f1+ 7. :e8 f5! 8. d8 g8 9. f2! :f2 10. e7+ f8+ 11. :f8X.

Interesting single combat between white rooks and the black queen.

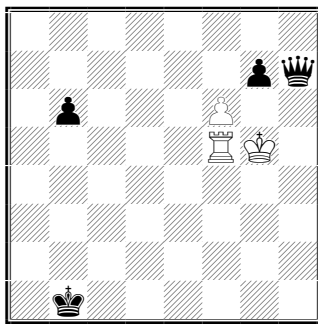
№ 5. 1. f7 :c4+ 2. b2 b8 3. e6! :d4 4. c8! d8 (4. ... :c8 5. c3+ b7 6. :c8 :c8 7. f8 + c7 8. a8 with winning according to Cheron) 5. c3+ d6 6. d3+ e7 7. :d8 :f7 8. e6+.

Pleasant endgame in classical style.

№ 6. 1. e7+ c7 2. :c2 b6! 3. a8 d+ 4. :b6+ :b6 5. e8 +! :e8 6. :e5 e3 7. g+ e7 8. :b8 f6 (To the white square bishop to leave there is no place. All hope on black one.) 9. a7 e1+ 10. g2 c8 11. f2! =

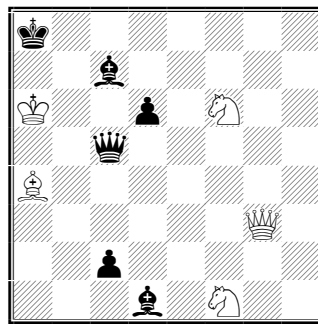
The domination in counter-play of black.

**№ 7. G. Amirjan
(Armenia)
II honourable mention**



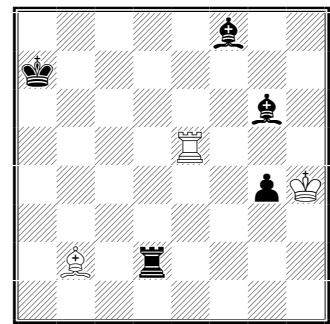
= 3+4

**№ 8. V. Kovalenko
(Russia)
III honourable mention**



= 5+6

**№ 9. Y. Bazlov,
V. Kovalenko
(Russia)
IV honourable mention**



= 3+5

№ 7. 1. f7 h6+ 2. g4 g6+ 3. f4 d6+ 4. g4 f8 5. g5 c2 6. g6 d3 7. b5 h8 8. h5 f8 9. b5 c4 10. :b6 h8 11. g5 d5 12. a6 e5 13. b6 (c6) f8 14. g6=.

Again single combat of black queen with white rook, but now white struggle for a draw.

№ 8. 1. g8+ b8 2. g2+ d5 3. :d5+ :d5 4. :d5 e2+ 5. b6 c1 6. c6+ :c6+ 7. :c6 :f1 8. c7+ a7 9. b5+ a6 10. c7+ a5 11. b7 =;

5. ... a7+ 6. c7 c1 + 7. c6+ :c6 8. :c6 :f1 9. b6+ b8 10. d7+ c8 11. b6+ d8 12. b7 =

Two "echo - lock-outs" of the black bishop.

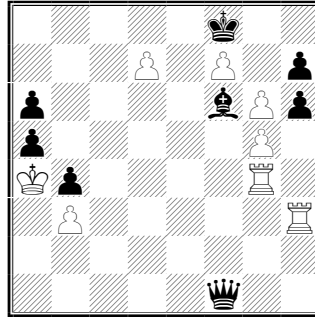
№ 9. 1. c3 d3 2. e1 g3! 3. e2 d6 4. :g3! :g3 (4. ... :g3+ 5. g5! d6 6. g4! with the known drawn position: « perpetual domination » (bishops do not have ways for retreating)) 5. e6 h3+! 6. g5 (g4)! :g3+ 7. h4 b8 8. a6+ b7 9. b6+! :b6. Stalemate.

№ 10. 1.d8♖+ ♔:d8 2.g7+ ♕:f7
 3.♖f3+ ♖:f3 4.g8♖+ ♕:g8
 5.gh+ ♔g5 6.♖:g5+ ♕h8 7.♖d5!
 ♕g8 8.♖g5+ ♕h8 9.♖d5.
 Positional draw. Or 9. ... ♖f6
 10.♖d8+ ♖:d8. Stalemate.

№ 11. 1.♘b4+ ♕c3 2.♘a2+ ♕b2
 3.♘c1 ♕:c1 4.♘e5 d2 5.♘d3+
 ♕c2 6.♘f2 h3 7.h6 h2 8.h7 h1♖
 9.♘:h1 d1♖ 10.♕g7 ♖g4+
 11.♕h6 ♖f4+ 12.♕g6 ♖d6+
 13.♕g7 ♖d4+ 14.♕g6 ♕d2
 15.♘f2! ♕e3 16.♘h3 ♕f3
 17.♘g5+ ♕g4 18.♘f7 ♖b6+
 19.♕g7 =; 11. ... ♖h4+ 12.♕g6
 ♕d3 13.♘f2 ♕d4 14.♘h3 ♕e5
 15.♘g5 ♕d5 16.♘f7 =

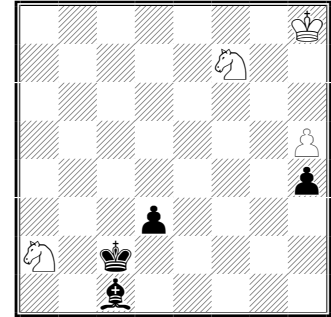
**№ 10. N. Argunov
 (Russia)**

V honourable mention



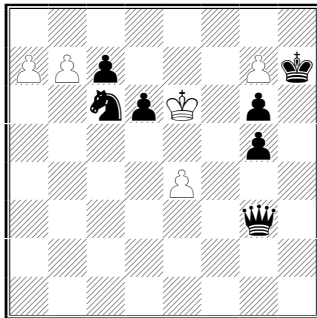
= 8+8

**№ 11. Martin Minski,
 Rainer Staudte
 (Germany)
 Commendation**



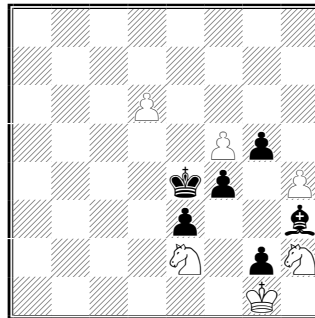
= 4+4

**№ 12. Marco Campioli
 (Italy)
 Commendation**



= 5+7

**№ 13. Marco Campioli
 (Italy)
 Commendation**

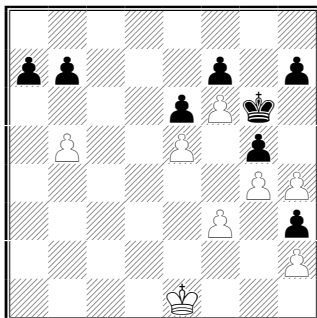


+ Black to play 6+6

№ 12. 1.g8♖+ ♕:g8 2.b8♖+
 ♘:b8 3.ab♖+ ♕g7 4.♖:c7+ ♕h6
 5.♖:d6 ♖:d6+ 6.♕:d6 g4 7.e5 g3
 8.e6 g2 9.e7 g1♖ 10.e8♖ ♖d4+
 11.♕c7 ♖a7+ 12.♕d6 ♖b6+
 13.♕d5.

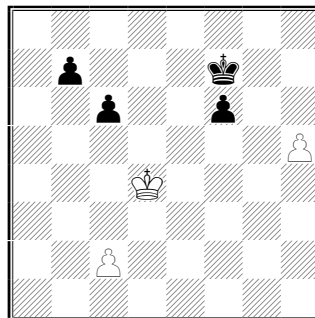
№ 13. 1. ... g4 2.♘:g4 ♔:g4
 3.♘c3+ ♕:f5 4.d7 f3 5.d8♖ f2+
 6.♕:g2 ♔h3+ 7.♕h2 f1♖
 8.♖g5+ ♕e6 9.♖:e3+ ♕f7
 10.♖:h3 ♖f2+ 11.♕h1 ♖e1
 12.♕g2 with winning: 12. ...
 ♖d2+ 13.♕g1 ♖d4+ 14.♕h1,
 and useful checks are not present.

**№ 14. V. Kovalenko
 (Russia)
 Commendation**



+ 8+8

**№ 15. Andrejs Strebkova
 (Latvia)
 Commendation**



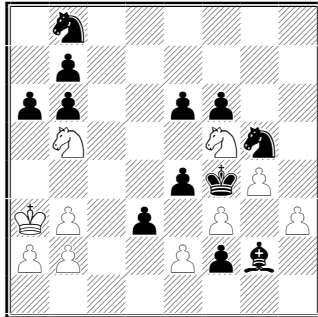
= 3+4

№ 14. 1.h5+ ♕h6 2.♕f2 a5 3.ba
 ba 4.♕g3 a5 5.♕:h3 a4 6.♕g3 a3
 7.h4 a2 8.hg+ ♕:g5 9.f4+ ♕h6
 10.♕h4 a1♖ 11.g5X. Study-
 problem. Mate in 11 moves.

№ 15. 1.♕e4! b5 2.♕d4 ♕g7
 3.♕c5 ♕h6 4.♕:c6 ♕:h5 5.♕:b5
 f5 6.c4 f4 7.c5 f3 8.c6 f2 9.c7 f1♖+
 10.♕b6 (c6), and draw. Endgame
 of one (♕e4!) exact move. It is
 error, for example, 1.♕e3? Because

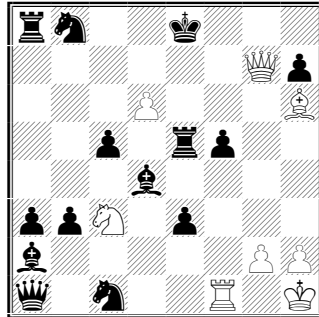
of 1. ... ♔g7! 2. ♕f4 ♕h6 3. ♕f5 ♕:h5 4. ♕:f6 (4.c3 ♕h4!) ♕g4 5. ♕e5 ♕f3 6. ♕d6 ♕e3 7. ♕c7 ♕d2 8. ♕:b7 c5 9. ♕b6 c4 10. ♕b5 c3 11. ♕c4 ♕:c2 or 6. ♕d4 ♕e2 7.c4 ♕f3! In all cases blacks win.

№ 16. Walter Alejandro Diaz (Argentina) Commendation



= 10+12

№ 17. Walter Alejandro Diaz (Argentina) Commendation

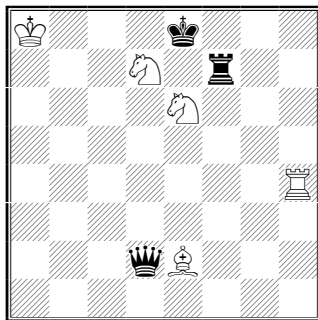


+ 8+14

№ 16. 1.e3+ ♕e5 2.f4+ ♕d5 3. ♖e7+ ♕c5 4.b4+ ♕:b5 5. ♕b3 a5 6.a4+ ♕a6 7.b5+ ♕a7 8. ♖c8+ ♕a8 9. ♖:b6 ♕a7 10. ♖c8+. Perpetual check after the forced play.

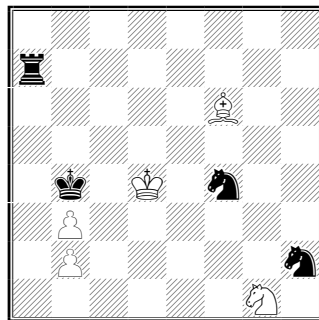
№ 17. 1. ♖d5! ♖e4 2. ♖c7+ ♕d8 3. ♖e6+ ♖:e6 4. ♖c7+ ♕e8 5. ♖c8+ ♕f7 6. ♖f8+ ♕g6 7. ♖f5+ ♕h6 8. ♖:e6+ ♖f6 9. ♖:f6+ ♖f6 10. ♖:f6+ ♕h5 11.h4 h6 12.g3! ♖b1 13. ♖g2 ♖a7 14. ♖h3.

№ 18. L. Topko, V.Sizonenko (Ukraine) Commendation



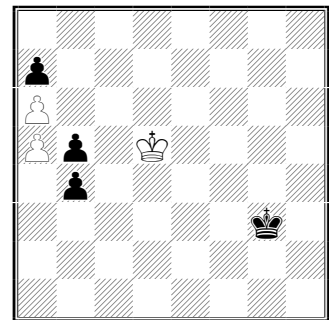
+ 5+3

№ 19. Y. Bazlov, (Russia) Commendation



= 5+4

№ 20. V. Kovalenko (Russia) Commendation



= Look the text 3+4

№ 18. 1. ♖h5 ♖d5+ 2. ♕b8 ♖d6+ 3. ♕a8 ♖c6+ 4. ♕b8 ♖b5+ 5. ♕a8 ♖d5+ 6. ♕b8 ♖d6+ 7. ♕a8 ♖:e6 8. ♖:f7+ ♕:f7 9. ♖c4! ♖d5+ 10. ♕b8 ♖b5+ 11. ♕a8 ♖a6+ 12. ♕b8 ♖b5+ 13. ♕a8 ♖:d7 14. ♖c7 ♖:c7. Stalemate.

Two pins, two victims of rook (beautiful 9. ♖c4!) on squares of different color. *In comparison with study V. Halberstadt ("Problem", 1959, № 61-64; ♖h1, ♖d7, ♖h7 – ♖h5, ♖a2)* with the similar ending the play here is richer, but ... a number not playing white and black pieces.

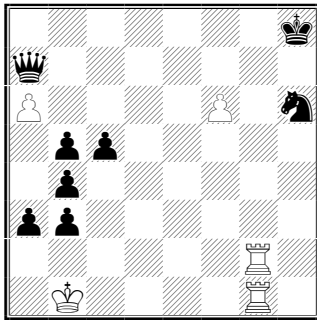
№ 19. 1. ♖e5 ♖e2+! 2. ♖:e2 ♖f3+ 3. ♖d5! ♖:e5 4. ♖d4 ♖a5+ (4. ... ♖e7 5. ♖f5 ♖e8 6. ♖d6 ♖e7 7. ♖f5) 5. ♖e4 (Mutual zugzwang. If white have played 3. ♖e4? then after 3... ♖:e5 4. ♖d4 ♖a5! they would suffer defeat) ♖c5 6. ♖e6 ♖a5 7. ♖d4 ♖c5 8. ♖e6. Positional draw. Presence of the anticipation is quite possible, but the judge of it has not found.

№ 20. a) diagram;

b) twin: pawn a5 on f3

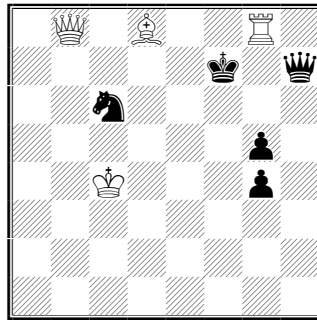
a) 1. ♖e4! b3 2. ♖d3 b4 3. ♖d2 ♖f4 4. ♖c1 ♖e4 5. ♖b2 ♖d4 6. ♖:b3 ♖c5 7. ♖a4 ♖c4. Stalemate.
b) 1. ♖d4! ♖:f3 2. ♖d3 ♖f4 3. ♖c2 ♖e4 4. ♖b3 ♖d5 5. ♖:b4 ♖c6 6. ♖a5 ♖c5. Echo-stalemate.

**№ 21. V. Kovalenko
(Russia)
Commendation**



+ 5+8

**№ 22. Pietro Rossi
(Italy)
Commendation**



+ 4+5

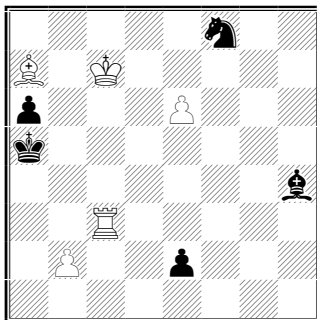
№ 21. 1. ♖g6 a2+ 2. ♔a1! b2+ 3. ♕:b2 a1 ♖+ 4. ♕:a1 ♗:a6+ 5. ♕b1 ♖h7 6. ♖g7+ ♕h8 7. ♖g8+! ♞g8 8. ♖h1+ ♞h6 9. ♖:h6+ ♕g8 10. f7+, winning involved on the square "a6" the queen.

№ 22. 1. ♖f8+ ♕:f8 2. ♗e7+! ♕f7 3. ♗f8+ ♕e6 4. ♗f6+ ♕d7 5. ♗d6+ ♕e8 6. ♗:c6+ ♕f7 7. ♗f6+ ♕e8 8. ♗f8+ ♕d7 9. ♗d8+ ♕e6 10. ♗d5+! ♕:e7 11. ♗b7+.

The forced play with known "revolving object" of black king around of the bishop.

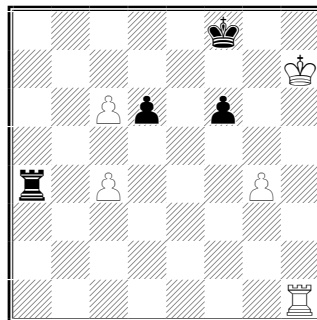
Special awards

**№ 23. Y. Bazlov,
V. Kovalenko
(Russia)
Special prize**



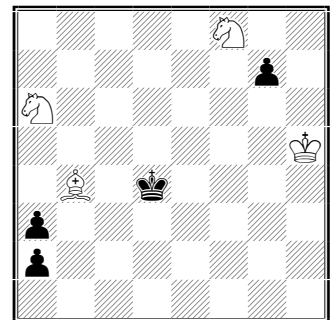
+ 5+5

**№ 24. V. Katsnelson
(Russia)
Special honourable
mention**



+ 5+4

**№ 25. I. Bocharov
(Russia)
Special commendation
(correction)**



= 4+4

№ 23. 1. e7 ♞e6+ 2. ♕c6 (2. ♕d7? ♞g7 3. ♖e3 e1 ♗ 4. ♖:e1 ♗:e1 5. ♗d4 ♗b4 6. ♗:g7 ♗:e7 7. ♕:e7 ♕b4 8. ♕d7 ♕b3! And promotion of a pawn up to a3 gives black an easy drawn game) 2. ... e1 ♗ 3. e8 ♗ ♞d4+ 4. ♕c5 ♞b3+! 5. ♖:b3 ♗e7+ 6. ♕d4! ♗c5+! 7. ♕c4! ♗:e8 8. ♗b6+ ♗:b6 9. ♖a3+ ♗a4+ 10. b4X.

The similar mate position met a pin of a queen, for example, in study of D. Gurgeni and An. Kuznetsov («64-Chess review», 1989, 3 prize) and in S. Djulinac's study (WCCT, 1988, 13 place). In new endgame the ideal (!) mate ending is complicated with active blocking of the square b6 and cross checks. Besides play completely different.

№ 24. 1. c5! dc 2. g5! fg 3. c7 ♖a7 4. ♖f1+ ♕e8 5. ♖f7! ♖a8 6. ♕g7 ♖c8 7. ♕f6 and win. Spectacular victim of rook on J. Fritz's study (5. ♖f7!) in elegant getting-up.

№ 25. Own bishop prevents white to play the knight on the square b4, therefore at first 1. ♗c5+ ♕c4 2. ♗d4! ♕:d4, dumping a "superfluous" material, and only now 3. ♞b4 a1 ♗ (If 3. ... a1 ♞ it is

possible 4. ♖a2 ♔c4 5. ♖e6 ♔b3 6. ♖d4 + ♔:a2 7. ♖b5 => 4. ♖c2+ ♔c3 5. ♖:a1 ♔b2 6. ♖d7!
♔:a1 7. ♖b6 a2 8. ♖a4 ♔b1 9. ♖c3+.

The judge of the section

–

Vladimir Vinichenko (Novosibirsk)