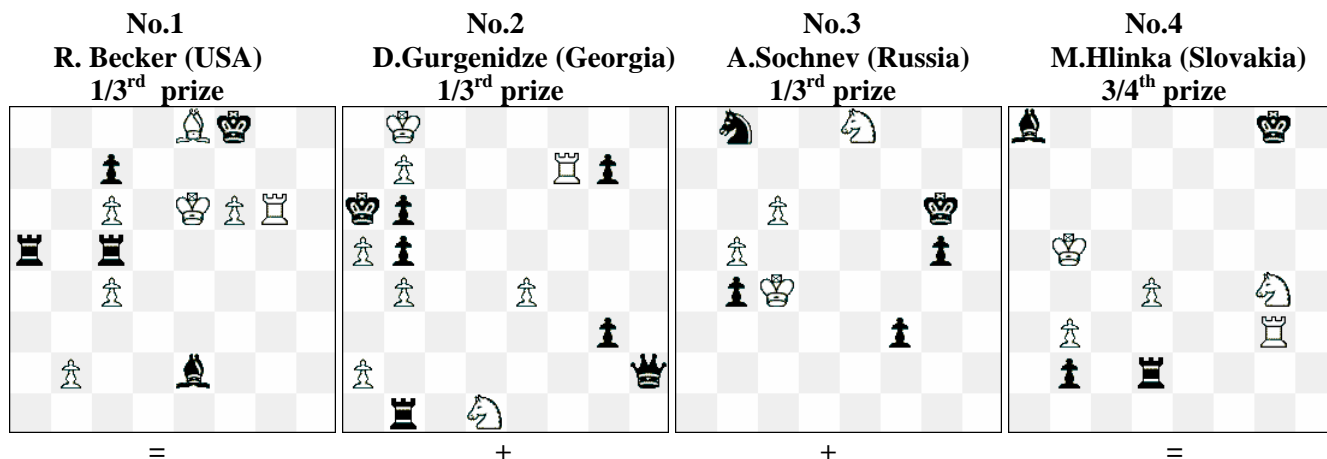


# *The Preliminary Award of Study Tourney "AKOBIA-70 JT"* 2007

My express gratitude to all participants of the tournament "Iuri Akobia 70 JT". A total of **55** studies were received from **32** composers. During the open period, I checked the studies for analytical soundness and anticipations. I considered it necessary to inform authors of my remarks. Some composers took back works, or corrected mistakes. Unfortunately, were exception when authors had no Emails and I could not inform them about the mistakes in their studies. I regret for this concerning participants of tournament - O.Carlsson (duals: 1.Bxg4 b1Q 2.Bf3+ Kb8 3.Kd8+-, or 2.Bxg4+-) and J.Vandiest (duals: 4.Bd5, 7.Bd5).

Below it is offered preliminary results of tournament. All the remark should be sent to address: [akobia@geo.net.ge](mailto:akobia@geo.net.ge) till 01.08.07

## MAIN NOMINATIONS



### No.1. R. Becker (USA), 1/3<sup>rd</sup> prize.

**1.Kd7/I Bxc4/II 2.b4/III Rd5+ 3.Kxc7 Ra7+ 4.Kb8!/IV Ra4 5.f7 Rb5+/V 6.Kc8!/VI with:**

**A) 6...Ke7 7.Rf6 Bxf7/VII 8.Rxf7+ Kxe8 9.Rb7 Rxb4 (also 9...Raxb4 10.c7 Rxb7 stalemate) 10.Kb8! zz /VIII 10...Rxb7+ 11.cxb7 Kd7 model stalemate;**

**B) 6...Bxf7 7.Bxf7 Kxf7 8.Rg4! /IX Ke7 9.Rg7+ Kd6 10.Rg6+ Ke7 11.Rg7+ Ke6 12.Rg6+ Kf7 13.Rg4 Raxb4 14.Rxb4 Rxb4 15.c7 Ke7 model stalemate.**

I) 1.f7!? Bxc4+ 2.Kd7 Bxf7 3.Bxf7 Kxf7 -+; 1.b4!? Re5+ 2.Kd7 Ra8 3.f7 Re7#

II) 1...Rg5 2.b4! (2.Rg7!? Bxc4 3.Bg6 Ra7 4.Kc8 Be6+ 5.Kb8 Ra2 -+; 2.Rxg5!? Rxg5 3.b3 Rg3 -+) 2...Rae5 3.Rxg5 Rxg5 4.b5 Bxc4 (4...Rc5 5.f7 Bxc4 6.Kxc7 Rxb5 7.Kc8 =) 5.Kxc7 Bxb5 6.f7 Be2 7.Kb8 (Kb7) =

III) 2.f7!? Bxf7 3.Bxf7 Kxf7-+

IV) 4.Kb6!? Ra8 5.f7 Rb5+ 6.Kc7 Bxf7 7.Bxf7 Kxf7 8.Rg4 Ke6 9.Rg6+ Kf5 -+

V) 5...Rxb4+ 6.Kc7 Rf5 7.Rg4 (Rg8+) =; 5...Rf5 6.Rg8+ Ke7 7.Kc7 Bxf7 8.Bxf7 Kxf7 9.Rg4 =

VI) 6.Kc7!? Bxf7 7.Bxf7 Kxf7-+

VII) 7...Ra8+ 8.Kc7 Ra7+ 9.Kc8 Ra8+ 10.Kc7 Bxf7 11.Rxf7+ Kxe8 12.Re7+ (Rf4) =

VIII) 10.c7!? Rxb7 11.Kxb7 Rb4+ -+; 10.Kc7!? Ke7-+

IX) 8.Rd6!? Ke7 9.Rd7+ Ke6 10.Rb7 Rh5 11.Rb6 Ra8+ -+

Two equivalent variants with sharp play. Original pair of echo model stalemates! The very complicated idea for realization!

### No.2. D.Gurgenidze (Georgia), 1/3<sup>rd</sup> prize.

**1.Ka8 g2 2.e5!! /I Qxe5 3.b8Q Qxb8+ 4.Kxb8 bxa5 5.Rxg7 axb4 6.Rg6+ Ka5 7.Kb7 b3 8.a3 b4 9.Rg5+ Ka4 10.Nb2+!/II Rxb2 11.Ka6/III with:**

**A) 11...bxa3 12.Rg4# (result of move 2.e5)**

**B) 11...Kxa3 12.Ra5# .**

I) Thematic try 2.b8Q!? Qxb8+ 3.Kxb8 bxa5 4.Rxg7 axb4 5.Rg6+ Ka5 6.Kb7 b3 7.a3 b4 8.Rg5+ Ka4 9.Nb2+ Rxb2 10.Ka6 bxa3 impossible Rg4#

II) 10.Ka6!? b2!-+

III) 11.Kb6?? g1Q+--

Realized the excellent "look ahead" try and synthesis of two beautiful mates. All is in spirit of the author here.

**No.3, A.Sochnev (Russia), 1/3<sup>rd</sup> prize.**

**1.c7/I Nd7 /II 2.Kd4!! white is looking ahead /III Nb6 /IV 3.Kc5 Nc8/V 4.b6!/VI Nxb6 /VII 5.Kxb6 f2 6.c8Q f1Q 7.Qe6+ Kh7 /VIII 8.Qe7+ (Qd7) Kg6 9.Qg7+ Kh5 10.Nf6+ Kh4 11.Qh6+ Kg3 12.Ne4+ Kg2 13.Qxg5+ Kh2 14.Qg3+IX 14...Kh1 15.Nf2+ Qxf2+ 16.Qxf2+- is no stalemate.**

I) 1.Kxb4!? Nxc6+ 2.bxc6 f2=

II) 1...f2 2.cxb8Q f1Q+ 3.Kxb4 Qb1+ 4.Ka5 Qa2+ 5.Kb6 Qf2+ 6.Kb7 Qf3+ 7.Kc8 Qh3+ 8.Kd8+-

III) Thematic try 2.Kxb4!? Nb6 3.Kc5 Nc8 4.b6 (4.Nd6 f2 5.Nxc8 f1Q 6.Ne7+ Kf7 7.c8Q Qf2+=) 4...Nxb6 (4...f2 5.b7 Ne7 6.c8Q Nxc8 7.bxc8Q f1Q same play, but loss of time) 5.Kxb6 f2 6.c8Q f1Q 7.Qe6+ Kh7 8.Qe7+ Kg6 (Kh6) 9.Qg7+ Kh5 10.Nf6+ Kh4 11.Qh6+ Kg3 12.Ne4+ Kg2 13.Qxg5+ Kh2 14.Qg3+ Kh1 15.Nf2+ Qxf2+ 16.Qxf2 stalemate (Idea of Lazar, 1962)

IV) 2...f2 3.c8Q f1Q 4.Qc6+ Kh5 5.Qxd7 Qf4+ (5...Qd1+ 6.Kc4 Qxd7 7.Nf6+) 6.Kc5 b3 7.Qh3+ Kg6 8.Qe6+ Kh5 9.Nf6+ Kh4 10.Qe1+ Kh3 11.Qh1+ Qh2 12.Qf3+ Qg3 13.Qxg3+ Kxg3 14.b6 b2 15.Ne4++-

V) 3...f2 4.Kxb6 f1Q 5.c8Q Qg1+ 6.Kb7 Qg2+ 7.Ka7 Qa2+ 8.Kb8 Qh2+ 9.Nc7+-; 3...Nd7+ 4.Kc6 f2 5.c8Q f1Q 6.Qxd7 Qf3+ 7.Kc7 Qc3+ 8.Kd8+-

VI) 4.Nd6!? Ne7 5.b6 f2 6.b7 f1Q 7.b8Q Qf2+ 8.Kb5 Qf1+ 9.Nc4 Qf5+ 10.Ka4 Qd7+=

VII) 4...f2 5.b7 f1Q (5...Ne7 6.c8Q+-) 6.bxc8Q+-

VIII) 7...Kh5 8.Ng7+ Kh4 9.Nf5+-

IX) 14.Qh6+!? Kg1 15.Qe3+ Kg2 16.Qg3+ Kh1 17.Nf2+ loss of time

A familiar final, but very cleverly constructed try! One more beautiful work of the author!

**No.4, M.Hlinka (Slovakia), 4/6<sup>th</sup> prize.**

**1.Ne5+!/I Kh7 2.Rh3+ Kg7 3.Rg3+ Kh6/II 4.Rh3+/III Kg5 5.Rg3+ Kh5 6.Rh3+!/IV Kg5 7.Rg3+ Kh4/V 8.Rg1/VI Be4/VII 9.Nc4 Rg2 10.Rh1+ Kg5 11.Nxb2 (Na3)= (impossible 11...Rg5+).**

I) Thematic try 1.Ne3+? Kh7 2.Rh3+ Kg6 3.Rg3+ Kh5 4.Rg1 (4.Rh3+ Kg5 5.Rg3+ Kf4 6.Rg1 Kxe3--+) 4...Be4 5.Nc4 Rg2 6.Rh1+ Kg6! 7.Nxb2 Rg5+-+ see the move 11.Nxb2(Na3);

1.Rg1? Rg2 2.Rb1 Kg7 3.Ne3 Be4 4.Rd1 Rg3+-

II) 3...Kf6 4.Rg1 Be4 5.Nc4 Rg2 6.Rf1+ Kg5 7.Nxb2=

III) Thematic try 4.Ng4+? Kh5 5.Nf6+ Kh4 6.Rg4+ Kh3 7.Rg1 Bf3! 8.Rb1 Be2+ 9.Kc6 Bd3 10.Rxb2 Rxb2 11.d5 Rf2! (11...Rc2+? 12.Kb6! Rf2 13.Nd7 Rd2 14.d6 Bf5 15.Kc6=) 12.Nd7 Be4--+

IV) 6.Rg1? Be4! 7.Nc4 Rg2 8.Rh1+ Kg6! 9.Nxb2 Rg5+-+

V) 7...Kf4 8.Rg1 Be4 9.Nc4 Rg2 10.Rf1+=

VI) 8.Rg4+!? Kh5 9.Rg1 Be4 10.Nc4 Rg2--+

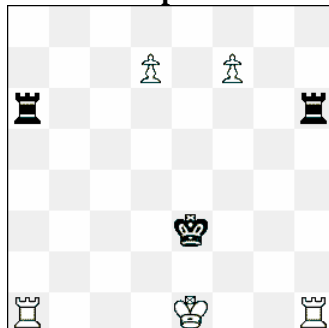
VII) 8...Rg2 9.Rh1+ Kg5 10.Nc4 Rg3 11.Rb1=

The light, economical position. Correctness of a choice of the first move it is visible only in the end of the solution!

Thematic tries are organic with the main line.

**No.5**

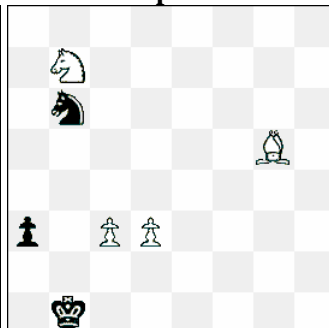
**M.Minski (Germany)  
4/6<sup>th</sup> prize**



+

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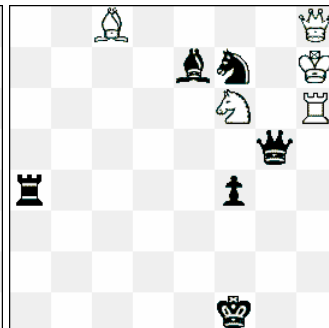
**M.Roxlau (Germany)  
4/6<sup>th</sup> prize**



+

**No.7**

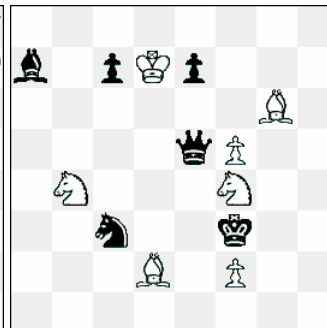
**M.Campioli (Italy)  
1/4<sup>th</sup> HM**



=

**No.8**

**L.Gonzales (Spain)  
1/4<sup>th</sup> HM**



+

**No.5, M.Minski (Germany), 4/6<sup>th</sup> prize.**

**1.Ra3+!/I Rxa3 2.0-0! Rg6+ 3.Kh2/II Ra2+ 4.Kh3 Rh6+ 5.Kg4 Rh8 6.Re1+/III Kf2 /IV 7.Re8+- .**

I) Thematic try 1.Rh3+!? Rxb3 2.0-0-0 Ra1+! (2...Rc6+!? 3.Kb2 Rh2+ 4.Ka3 Ra6+ 5.Kb4+-) 3.Kb2 Rxd1 4.f8Q Rd2+ (Rh2)+=; 1.0-0-0!? Rbc6+=; 1.Kd1? Rhd6+=; 1.0-0?? Rag6#

II) 3.Kh1!? Rh6+ 4.Kg2 Ra2+ 5.Kg3 Rg6+ 6.Kh3 Rh6+ 7.Kg4+- loss of time (see main line after 5.Kg4)

III) 6.f8Q?? Rg2+

IV) 6...Kd3 7.Re8+-; 6...Kd2 7.Re8+-

In spite of the short play, this rook study makes deep impression!

**No.6, M.Roxlau (Germany), 4/6<sup>th</sup> prize.**

**1.Na5!/I a2 2.Nb3 Kb2 3.Na1! first white piece is cornered 3...Kxa1 4.Kc1!/II Nc4 5.Bf6/III**

**5...Ne5 6.Kc2 Nc4 7.Bh8! second white piece is cornered /IV 7...Ne5/V 8.Bg7! /VI Nc4 9.Bf6! Ne5**

**10.Bh8! once again the white Bishop have to go to the corner 10...Nc4 11.d4 Na3+ 12.Kc1 Nb5**

**13.c4!+-/VII.**

I) 1.Nc5!? Na4! (1...a2? 2.Nb3 see solution) 2.Nb3 Kb2 3.Na1 Nxc3+ 4.Kd2 Nb1+ 5.Ke1 Kxa1 6.Bf6+ Ka2=; 1.c4!? a2 2.Bf6 Na4=

II) 4.Kc2!? Nd5! 5.c4 Nb4+ 6.Kc1 Nxd3+ 7.Kc2 Nb4+=

III) 5.dxc4!? stalemate

IV) Thematic try 7.Bg7!? Ne3+ 8.Kc1 Nf5 9.Bh8 Nd4! 10.Bf6 (10.Bxd4 stalemate) 10...Nb3+ (Ne2) 11.Kc2 Nd4+ 12.cxd4 stalemate

V) 7...Ne3+ 8.Kc1+-

VI) 8.Bf6!? Nc4 (Ng4)=

VII) 13.d5!? Nd4 14.d6 Nb3+! 15.Kd1= .

The Interesting play in minor pieces setting. Stalemate avoidance, two white cornered pieces. Non-standard maneuvers of white bishop.

**No.7, M.Campioli (Italy), 1/4<sup>th</sup> HM.**

**1.Rh1+/I Kg2/II 2.Bb7+ f3 3.Bxf3+ Kxf3 4.Qg7/III Rh4+ 5.Rxh4 Qxh4+ 6.Kg6 Nh8+/IV 7.Kf5 Qf4+**

**8.Ke6 Qd6+ 9.Kf5 Qc5+ 10.Ke6 Qd6+ 11.Kf5 Bxf6 12.Qxf6 /V Qd5+ 13.Qe5 Qf7+ 14.Qf6 Qd5+**

**15.Qe5 Qd7+ 16.Qe6 positional draw.**

I) 1.Qg7!? Qxh6+-+; 1.Rh5!? Bxf6-+; 1.Rg6!? Qh4+-+

II) 1...Ke2 2.Qe8 Ra7 3.Qxf7 Bc5 4.Bd7+-; 1...Kf2 2.Ng4+-

III) 4.Qg8!? Rh4+ 5.Rxh4 Qxh4+ 6.Nh5 Qxh5+-+

IV) 6...Ne5+ 7.Kf5 Bxf6 8.Qxf6 Qh5+ 9.Qg5=

V) 12.Qg4+!? (Qb7) 12...Ke3 (12...Kf2? 13.Qf3+ Kxf3 stalemate) 13.Qf3+ Kd2-+ (13...Kxf3 stalemate; 13...Kd4 14.Qd1+=)

Some rather forced tactical play ends with a fine positional draw.

**No.8, L.Gonzalez (Spain), 1/4<sup>th</sup> HM.**

**1.Bh5+ Ke4 2.f3+ Kxf5 3.Bg6+!/I Kf6/II 4.Bxc3 Bd4/III 5.Bxd4/IV Qxd4+ 6.Nbd5+ Ke5/V 7.Nd3+!**

**Kxd5 8.Bf7+ e6 9.Bxe6# .**

I) 3.Bg4+!? Kf6 4.Bxc3 Bd4 5.Nbd5+ Kf7 6.Bh5+ Kg8! 7.Nxe7+ Kh7 (Kg7) 8.Bg6+ Kh6 9.Nf5+ Kg5 10.Bxd4 Qb5+=

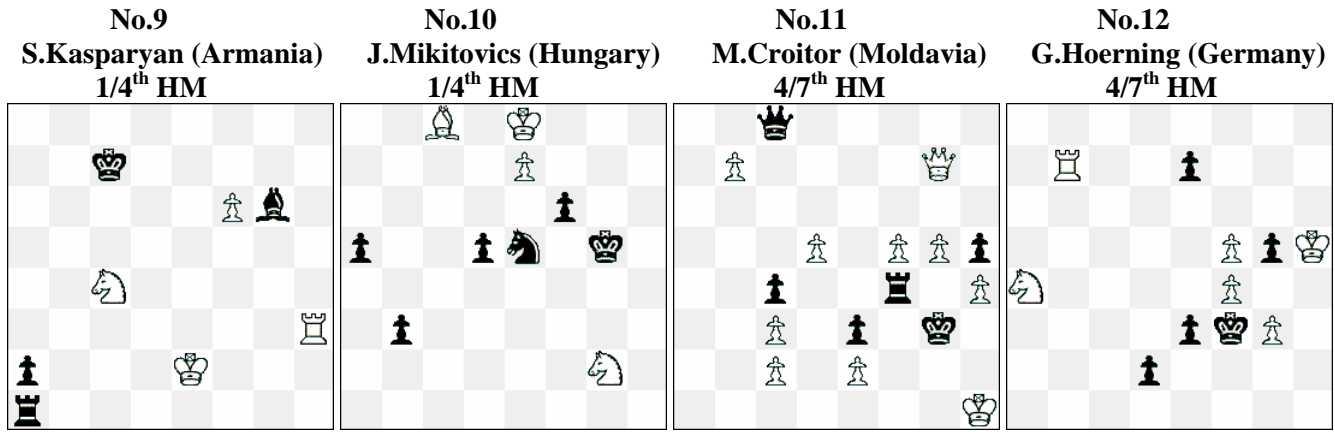
II) 3...Kg5 4.Nfd3+ Qe3 5.Bxe3+ Bxe3 6.Bf7+-

III) 4...Qxc3 5.Nbd5+ Ke5 6.Nxc3 Kxf4 7.Be4+-

IV) 5.Nbd5+!? Kg5 6.Bxd4 Qd6+ 7.Ke8 e5=

V) 6...Qxd5+ 7.Nxd5+ Kxg6 8.Nxc7 Kf5 9.Ne6+-

Original model mate. This is the play with a forced character that is peculiar to such finals.



**No.9, S.Kasparyan (Armenia), 1/4<sup>th</sup> HM.**

**1.Ra3 Bh5+! 2.Kf2! Rh1 3.Ra7+!/II Kd8 4.Ra8+ Kc7 5.Ra7+ Kb8 6.Rxa2 Rh2+ 7.Kg3 Rxa2 8.Ne5 Kc7 9.f7 Ra8 10.Kh4!/III Rh8/IV 11.Kg5/V Kd6 12.Kf6= .**

- I) 1...Rh1 2.Ra7+ Kb8 3.Rxa2 Rh2+ 4.Ke3 (Ke1) 4...Rxa2 5.Ne5 Bh5 6.f7 Re2+ 7.Kd4 (Kd3) 7...Rf2 8.f8Q=  
 II) 3.Rxa2!/? Rh2+ 4.Kg3 Rxa2-+  
 III) 10.Kf4!/? Bxf7 11.Nxf7 Rf8-+  
 IV) 10...Kd6 11.Nc4+ Kc5 12.Kxh5 (Ne5) 12...Kxc4 13.Kg6 (Kh6)=  
 V) 11.f8Q!/? Rxf8 12.Kxh5 Rf5+-+

The first move of White is obvious. Maneuvers of wR (3. Ra7! etc) forces bK on the necessary square b8. Also are remarkable the maneuvers of wK.

**No.10, J.Mikitovics (Hungary), 1/4<sup>th</sup> HM.**

**1.Bd7!/I b2 2.Kd8 b1Q/II 3.e8Q Qb8+!/III 4.Ke7 Qc7/IV 5.Qg8+ Ng6+ 6.Ke8 with:  
 A) 6...d4 7.Qe6! Qe5 8.Ne1! Qxe6+ 9.Bxe6 Ne5 10.Bb3! d3 11.Ng2 f5 12.Ke7!/V f4 13.Ke6!/VI f3 14.Ne3 Kf4 15.Nd1! Ng4 16.Kd6! d2 17.Kc5!=  
 B) 6...Qb8+ 7.Kf7 Qxg8+ 8.Kxg8 Ne5 9.Bb5!/VII d4 10.Kf8! f5 11.Ke7! f4 12.Ke6!/VIII f3 13.Nh4= .**

- I) 1.Kd8? Nc6+-+; 1.Kf8? Ng6+-+  
 II) 2...Nxd7 3.e8Q!= (3.Kxd7? b1Q 4.e8Q Qb5+!-+)  
 III) 3...Qh7 4.Be6 d4 5.Qb5 Qh8+ 6.Ke7 Qg7+ 7.Kd6 Qf8+ 8.Kd5 Qa8+ 9.Kxd4 Qxg2 10.Qxa5=  
 IV) 4...Qb3 5.Qg8+ Ng6+ 6.Kd6 Qg3+ 7.Kc5 Qc3+ 8.Kd6 Qa3+ 9.Kc6=  
 V) 12.Ne3!/? Kf4 13.Nd1 Ng4 14.Kd7 Ne3 15.Nc3 Ke5! 16.Kc6 f4 17.Kb5 Kd4 18.Nb1 f3-+  
 VI) Thematic try 13.Kd6!/? a4! 14.Bxa4 Nc4+ 15.Kc5 f3 16.Ne1 f2 17.Nf3+ Kf4 18.Nh2 Nb2!-+  
 VII) 9.Ba4!/? d4 10.Kf8 f5 11.Ke7 f4 12.Ne1 d3!-+  
 VIII) Thematic try 12.Kd6!/? f3! 13.Ne1 f2 14.Nc2 Kf4! 15.Nxd4 Nd3! 16.Ne2+.Kg4!-+  
 Two equivalent variants. In both of them are fine thematic tries. Some attenuation in the ending...

**No.11, M.Croitior (Moldavia), 4/7<sup>th</sup> HM.**

**1.Qe5/I Qb8!/II 2.Qxb8 Kh3 3.Kg1/III Rg4+ 4.Kf1 Rf4+ 5.Ke1 Rg4 6.Qf4!/IV Rxf4 7.b8Q Rg4 8.Kf1 Rf4+ 9.Kg1 Rg4+ 10.Kh1 with:  
 A) 10...Rf4 11.Qb1+- possible because wP is not on b7  
 B) 10... Rg2 11.f6 Rxe2 12.Qc8+ Kg3 13.Qc7+ Kh3 14.Qd7+ Kg3 15.Qd6+ Kh3 16.Qe6+ Kg3 17.Qe5+ Kh3 18.Qf5+ Kg3 19.Kg1 (Qf1)+-**

- I) 1.Kg1? Rf1+ 2.Kxf1 Qxf5+-+  
 II) 1...Qxb7 2.Qxe3+ Kg4 3.Kh2!+-  
 III) 3.Qxf4!/? stalemate  
 IV) 6.Qg3+!/? Rxg3 7.Kf1 Kh2 8.b8Q Kh1 9.Qxg3 stalemate

The good play with logical elements, but there are many technical pawns... In spite of this, the young author made some success.

**No.12, G.Hoerning (Germany), 4/7<sup>th</sup> HM.**

**1.Rd7/I e2/II 2.Rd3+!/III Ke4 3.Nc5+ Kxf5 4.g4+ Kf6 5.fxg5+ Kg7/IV 6.Ne6+ Kf7 7.g6+ Kxe6 8.g7 Kf7 9.Kh6 d1Q 10.Rf3+ Ke6 11.g8Q+ Kd7 12.Re3 Qd6+ 13.Qg6 Qf4+ 14.Qg5+- .**

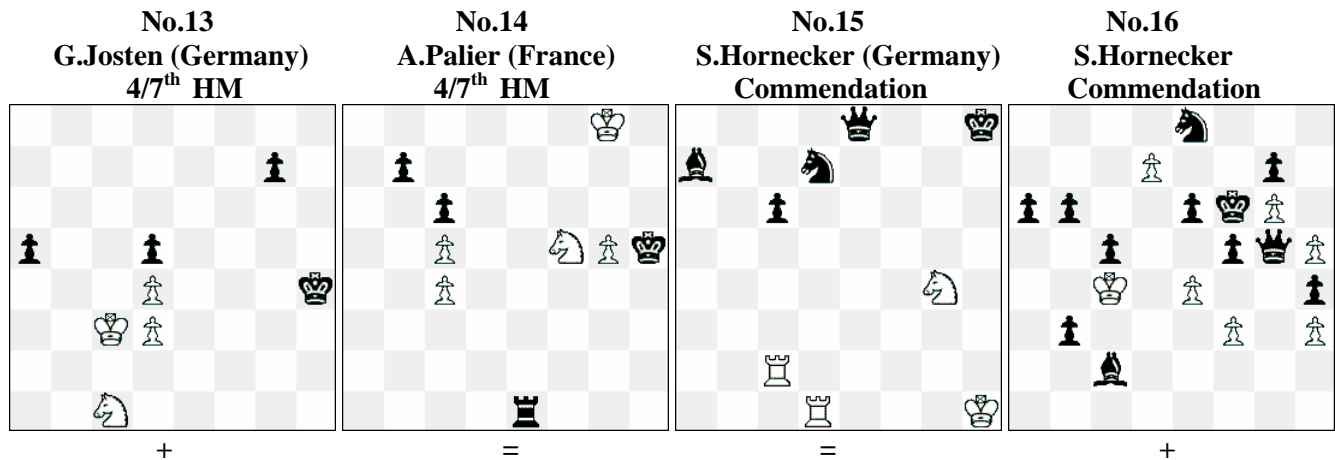
I) 1.Rxe7!? d1Q2.fxg5 Qh1+i; 1.Nc3!? e2 2.Nxe2 d1Q=

II) 1...gxf4 2.g4 e2 3.Rd3+ Kf2 (3...Ke4 4.Nc5+-) 4.Rxd2+-

III) 2.Rxd2!? e1Q=

IV) 5...Kf7 6.g6+ Kg8 7.Rd8+ Kg7 8.Ne6+ Kf6 9.g7 (Rf8) 9...d1Q 10.Rf8+ Ke5 11.g8Q (Nf4) 11...e1Q 12.Nf4 Qd7 13.Rd8 (Qh8) 13...Qxd8 14.Ng6+-

The Interesting battle of both sides makes pleasant impression. (The author has dedicated this work to the father)



**No.13, G.Josten (Germany), 4/7<sup>th</sup> HM.**

1.Ne2 g5/I 2.Kb3 g4/II 3.Ka4 Kh3 4.Nf4+/III Kg3 5.Nxd5 Kf3 6.Ne7 Kf4/IV 7.Ng6+ Kg5/V 8.Ne5 g3 9.Nf3+ Kf4/VI 10.Nh4 Kg4 11.d5 Kxh4 12.d6 g2 13.d7 g1Q 14.d8Q+ Qg5 15.Qxg5+ Kxg5 16.Kxa5+-

I) 1...Kg4 2.Kd2 a4 (2...g5 3.Nc3 Kf3 4.Nxd5+-) 3.Nc3 a3 4.Kc2+-

II) 2...Kg4 3.Nc3 Kf3 4.Nxd5 g4 5.Ne7 Kf4 6.d5 Ke5 7.Kc4 a4 8.Ng6+-

III) 4.Nc3!? Kg2 5.Nxd5 g3 6.Nf4+ Kf3=

IV) 6...g3 7.Nf5 g2 8.Nh4+-

V) 7...Kf5 8.Ne5 g3 9.Nf3+-

VI) 9...Kg4 10.Ne1+-

This work reminds the ending of practical game. It would be desirable to see the sharp moments in play. "Not enough salt".

**No.14, A.Palier (France), 4/7<sup>th</sup> HM.**

1.Kf7/I Kxg5 2.Nd6 Re5 3.Nxb7 Kf5 4.Nd6+/II Kf4 5.Kf6/III Rxc5 6.Ke6/IV with:

A) 6...Ke3 7.Kd7 Kd4 8.Kc7=, or 6...Rh5 7.Nb7! Rh6+ 8.Kd7 Ke5 9.Na5 c5 10.Nb3=

B) 6...Re5+ 7.Kd7 c5 8.Nb7 Ke4 9.Na5 Rh5 10.Kc6 Kd4 11.Kb5 Rh3 (or 11...Rh6 12.Nb3+) 12.Nc6+=

I) 1.Kg7!? Kxg5--; 1.Nd6!? Re7 2.Kf8 Rh7 3.Ne4 Kg6--

II) 4.Nd8!? Rxc5 5.Nb7 Re5! 6.Nd8 c5--

III) 5.Nb7!? Ke4--

IV) 6.Ke7!? Rh5 7.Kd7 c5--

The light position, but is not present any unexpected moments. Also is problem of "salt".

**No.15, S.Hornecker (Germany), Comm.**

1.Rh2+! Kg8 2.Rg2! Kh8/I 3.Rh2+! Kg7! 4.Rxd7+! Qxd7 5.Rh7+! Kxh7 6.Nf6+ Kg6 7.Nxd7 Kf5! 8.Kg2/II Ke6/III 9.Nf8+=

I) 2...Qh5+ 3.Nh2+! (3.Rh2? Qb5--+) 3...Kf8 4.Rxd7=; 2...Qe4? 3.Nf6+-; 2...Qe6 3.Rf1=; 2...Kf7 3.Nh6+ Ke7 4.Re2+ Kd8 5.Rxe8+ Kxe8=

II) 8.Nf8? c5 9.Kg2 c4 10.Kf3 c3 11.Ke2 Ke4! 12.Nd7 Bd4!--; 8.Kh2? Ke6! 9.Nf8+ Kf7! 10.Nh7 (10.Nd7 Ke7 11.Ne5 Bb8--+) 10...Be3 11.Kg3 Kg7 12.Kf3 Bc1--

III) 8...Ke4 9.Kf1=; 8...c5 9.Nxc5=

**No.16, S.Hornecker (Germany), Comm.**

1.d8Q+ Ke5 2.Qxg5 Nd6+/I 3.Kc3 Nb5+ 4.Kd2 c4/II 5.h6 c3+ 6.Ke3 b2 7.Qf4+! Kf6 8.Qxh4+/III Kxg6/IV 9.h7 b1Q 10.h8N# /V)

I) 2...b5+ 3.Kc3 b4+ 4.Kd2! Nd6 5.f4+ Kxe4 6.Qg2+ Kxf4 7.Qh2+ Kg5 8.Qxd6 Be4 9.Kc1 Kxh5 10.Qxe6+-; 2...b2 3.f4+ Kxe4 4.Qg2+ Kxf4 5.Qxc2 Nd6+ 6.Kb3+-

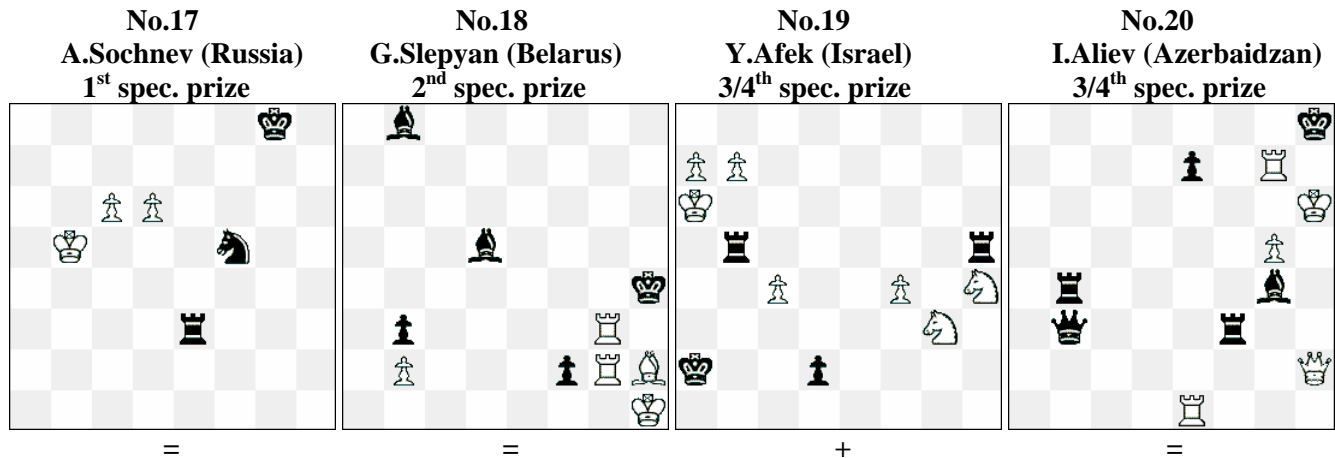
II) 4...Nd4 5.Qd8! Kf4 6.Kc1 (also 6.h6 Kxf3 (6...b2 7.Qxb6 b1Q 8.Qxb1 Bxb1 9.hxg7 Nxf3+ 10.Kc3 Bxe4 11.g8Q Bd5 12.g7 Ke4 13.Qd8 e5 14.Qd6 Nd4 15.Qxc5+-) 7.h7 b2 8.Qxd4! cxd4 (8...b1Q 9.Qe3+ Kg2 10.Qe2+-) 9.Kxc2 d3+ 10.Kxb2 d2 11.h8Q d1Q 12.Qh5+ Kxe4 13.Qxd1+-) 6...Kxf3 (6...e5 7.h6+- c4 8.Kb2 b5 9.Qxh4+-) 7.h6 Ne2+ 8.Kd2 c4 9.Qxb6 c3+ 10.Ke1 Nf4 11.hxg7 Nd3+ 12.Kf1 b2 13.g8Q b1Q+ 14.Qxb1 Bxb1 15.Qd8 fxe4 16.g7 c2 17.Qf6+ Ke3 18.Qg5+ Kd4 19.g8Q c1Q+ 20.Qxc1 Nxc1 21.Qg7+-

III) 8.h7!? b1Q 9.Qxh4+ Ke5=

IV) 8...Ke5 9.Qg3+ (also 9.hxg7 b1Q 10.Qg3+ Kf6 11.g8Q+-) 9...Kf6 10.e5+ Ke7 11.hxg7 b1Q 12.g8Q+-

V) 10.Kf2? Bd3 11.h8N# Loss of time

### SPECIAL NOMINATIONS



#### No.17, A.Sochnev (Russia), 1<sup>st</sup> spec. prize.

**1.d7 Nd4+ 2.Kb6!!/I Rb3+ 3.Kc5/II Ne6+ 4.Kd5!/III Kf7 5.d8N+! Nxd8 6.c7 Rc3 7.cxd8N+= .**

I) Thematic try 2.Kc5!? Ne6+ 3.Kd6 (3.Kd5 Kg7!! (3...Kf7!? 4.d8N+! Nxd8 (4...Ke7 5.Nxe6 Rxe6 6.c7 Rd6+ 7.Kc5 Rd1 8.c8N+!=) 5.c7 Rc3 6.cxd8N+!=) 4.d8Q Nxd8 5.c7 Rc3 6.cxd8Q Rd3+--+) 3...Kf7!! 4.d8N+! Nxd8! (4...Kf6!? 5.Nxe6 Rd3+ 6.Nd4!! Rxd4+ 7.Kc5 Rd1 8.c7 Ke7 9.c8N+!=) 5.c7 Nb7+ 6.Kc6 Na5+--

II) 3.Kc7!? Ne6+ 4.Kd6 Kf7--+

III) Thematic try 4.Kd6!? Kf7! 5.d8N+ Nxd8 6.c7 Nb7+ 7.Kc6 Na5+--

"Beep" of knight's promotion in main line and thematic tries! "King of knight's promotion" has discovered best setting of this idea than before.

#### No.18, G.Slepyan (Belarus), 2<sup>nd</sup> spec. prize.

**1.Rg4+ Kh3 2.Bg1!/I f1B!/II 3.Rh4+!/III Kxh4 4.Bf2+ Kh3 5.Kg1 Bdc4/IV 6.Be1!/V Bxg2/VI 7.Bg3 Ba7+/VII 8.Bf2 Bb8/VIII 9.Bg3 positional draw.**

I) Thematic try 2.Rh4+!? Kxh4 3.Bg3+ Kh3 4.Bxf2 Bxg2+ (Bh2) 5.Kg1 Bh2#

II) 2...f1Q 3.Rh4+ (Rg3) 3...Kxh4 stalemate; 2...Bxg2+ 3.Rxg2 f1Q 4.Rg3+ Kh4 5.Rg4+ Kxg4 stalemate

III) 3.Be3!? Bdxg2+ 4.Kg1 Kxg4+--

IV) 5...Bfc4 6.Bg3 Bxg3 7.Rxg3+ Kxg3 stalemate; 5...Bdxg2 6.Bg3 Ba7+ 7.Bf2 Bxf2+ 8.Kxf2=

V) 6.Rg3+!? Bxg3 7.Bxg3 Kxg3 8.Kh1 Bg2+ 9.Kg1 Bh1 10.Kxh1 Kf2--+

VI) 6...Ba7+ 7.Bf2 Bb8 8.Be1=

VII) 7...Kxg3 (Bxg3) stalemate

VIII) 8...Bxf2+ 9.Kxf2=

New variation of known idea of the same author (EG 164,2006). More economical position, though not full contents are saved here.

#### No.19, Y.Afek, 3/4<sup>th</sup> spec. prize.

**1.Ne4!/I d1Q! 2.Nc3+ Kb3 3.Nxd1 Kxc4! 4.Nf5!/II Rhxf5 5.Ne3+ Kc5! 6.Nxf5 Rb6+ 7.Ka5 Rb1 8.Ka4 Ra1+ 9.Kb3 Rxa7 10.b8R!/III Rf7 11.Rb5+!/IV Kxb5 12.Nd6+ wins.**

I) 1.b8Q!? d1Q 2.Qxb5 Qd6+ 3.Qb6 Qa3+ 4.Kb7 Rh7+ 5.Kc6 Rh6+=

II) 4.Ne3+!? Kc5! 5.Nef5 Rb6+ 6.Ka5 Rb1 (Rb2) 7.Ka4 Rh8 (Ra1) 8.a8Q Rxa8+ (Ra1) 9.bxa8Q Ra1+ 10.Kb3 Rxa8=; 4.f5?? Rh6+ 5.Ng6 Rh3!--+; 4.a8Q? Rh6+ 5.Ka7 Ra5+ 6.Kb8 Rh8+ 7.Kc7 Rxa8 (Rxa8) 8.bxa8Q Rxa8=

III) 10.b8Q? Rb7+! 11.Qxb7 stalemate

IV) 11.Rc8+? Kb6! 12.Rb8+ Kc5 13.Rb5+ loss of time; 11.Ka4? Ra7+ 12.Kb3 Rf7 13.Rb5+ loss of time

After obvious introductory play arises original scheme of R promotion. The fine move 4.Nf5!!

**No.20, I.Aliev (Azerbaijan), 3/4<sup>th</sup> spec. prize.**

**1.Rh7+/I**

**1...Kg8 2.Rh8+! Kxh8 3.Qe5+ Rf6+ 4.Qxf6+ exf6 5.Re8+ Qg8 6.g6!! with:**

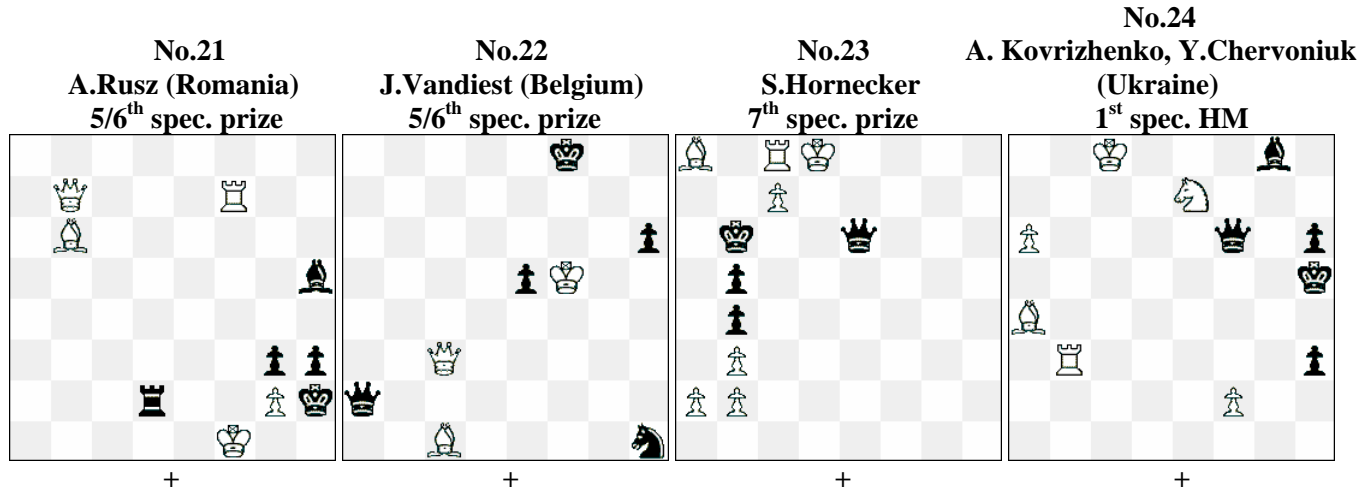
**A) 6...Qxe8 7.g7+ Kg8 stalemate**

**B) 6...Rb7 7.g7+ Rxb7 8.Rxb7+ Kxb7 stalemate.**

I) 1.Kg6+!? Bh3 2.Rh7+ Kg8 3.Rh8+ (3.Rg7+ Kf8--+) 3...Kxh8 4.Qe5+ Rf6+ 5.gxf6 Qg8+-; 1.Qe5!? Rh3+ 2.Kg6 Bh5+ 3.Kf5 Rf3+ 4.Qf4 Qd5+-+

The rich contents: introduction with the theme 7WCCT, sacrifices and stalemates, the remarkable quiet move g6!!.

Unfortunately wK and bB have remained without movements.



**No.21. A.Rusz (Romania). 5/6<sup>th</sup> spec. prize.**

**1.Bg1+!/I Kh1 2.Rf3 Bxf3/II 3.Qxf3 with**

**A) 3...Rd1+ 4.Qxd1/III hxf2+ 5.Ke1!+- (5.Ke2? stalemate(T.Kok, 1936) ;**

**B) 3...h2! 4.Be3!/IV Re2! 5.Bf4!/V Rf2+ 6.Qxf2 gxf2 7.Bxh2!+- (E.Melnichenko, EG 1980).**

I) Thematical try: 1.Rf3? Rd1+ 2.Ke2 Kxg2! 3.Ke3 Rd3+! 4.Kxd3 Bxf3= and there is no 5.Qb2+

II) 2...h2 3.Bxh2 Bxf3 4.gxf3! Rf2+ 5.Ke1+-

III) 4.Ke2? Rxg1 5.gxh3+ g2= EGTB

IV) 4.Bxh2? Rf2+ 5.Qxf2 gxf2!! 6.Ke2 stalemate; 4.Ba7? Rd1+! 5.Ke2 Rd2+! 6.Ke3 Rd3+! 7.Ke4 Rxf3 8.Kxf3 stalemate

V) 5.Qxg3? Rxe3 6.Qxe3 stalemate.

Short play, but interesting synthesis of known ideas.

**No.22, J.Vandiest (Belgium), 5/6<sup>th</sup> spec. prize.**

**1.Ba3+!/I Kg8 2.Qc8+ Kh7/II 3.Qc7+!/III with:**

**A) 3...Kh8 4.Qxe5+ Kh7 5.Qe7+ Kh8 6.Qf6+ Kh7 7.Qg6+ Kh8 8.Qxh6+ Kg8 9.Qf8+ (Qg5) 9...Kh7 10.Qe7+ Kh8 11.Qd8+ (Qe5) 11...Kh7 12.Qc7+ Kh8 13.Qb8+ Kg7 14.Bb2+ Kf7 15.Qb7+ Ke8 16.Kf6! Kd8 17.Bd4! Qc4 18.Bb6+ Ke8 19.Qe7#**

**B) 3...Kg8 4.Qd8+! the h-file has to be opened, and therefore Ph6 to be eliminated. 4...Kh7/IV 5.Qe7+ Kg8 6.Qe8+ Kh7 7.Qg6+ Kh8 8.Qxh6+ Kg8 9.Qf8+/V Kh7 10.Qe7+ Kg8 11.Qd8+ Kh7 12.Qc7+ Kg8 13.Qb8+ Kh7 14.Qb7+! Kg8 15.Qa8+! Kh7 16.Qxh1+ Kg7 17.Qg1+ Kh8 18.Kf6! Qg8 19.Qh1+ Qh7 20.Qa8+ Qg8 21.Bf8! wins.**

I) 1.Bxh6+!? Kg8 2.Qc8+ Kh7=; 1.Qc8+!? Kg7=

II) 2...Kg7 3.Qf8+ Kh7 4.Qe7+ etc main line

III) 3.Qd7+!? Kh8=

IV) 4...Kg7 5.Bf8+-

V) 9.Qg6+!? Kh8 10.Qf6+ Kh7 11.Qe7+ loss of time

Some forced play (only three moves without check) comes to an end with the original final position.

**No.23, S.Hornecker (Germany), 7<sup>th</sup> spec. prize.**

**1.Rb8+ with:**

**A) 1...Ka5 2.Rxb5+! Kxb5 3.c8Q Qg8+ 4.Kc7!/I Qg3+ 5.Kb7 Qf3+ 6.Kb8 Qg3+ 7.Qc7 Qg8+ 8.Kb7 Qg2+ 9.Kc8 Qxa8+ 10.Qb8++-**

**B) 1... Ka7 2.Rb7+/II Kxa8 (also 2...Ka6 3.c8N!! Qg8+ 4.Kc7 Qg3+ 5.Nd6 Qg7+ 6.Kb8 Qf8+ 7.Nc8 Qf4+ 8.Rc7+-) 3.Rb8+/III Ka7 4.Ra8+ /IV Kb6 (also 4...Kxa8 5.c8Q+ Qxc8+ 6.Kxc8+-) 5.Ra6+ Kxa6 6.c8B+!/V Ka5 7.Bxe6+- .**

I) 4.Kd7?! Qf7+ 5.Kd6 Qf4+ 6.Kd5 Qd2+ 7.Ke4 Qe2+ 8.Kf4 Qd2+ 9.Kf5 Qd3+ 10.Kf6 Qd4+ 11.Ke7 Qh4+ 12.Kd7 Qh7+ 13.Kd8 Qg8+ 14.Kc7+- Loss of time.

II) Thematic try 2.c8Q!? Qe7+ 3.Kxe7 stalemate; Thematic try 2.c8R? Qd6+ 3.Ke8 Qe6+ etc draw

III) Thematic try 3.c8Q+!? Qxc8+ 4.Kxc8 stalemate

IV) 4.c8Q!? Qe7+ 5.Kxe7 stalemate

V) Thematic try 6.c8Q+!? Ka5 7.Qxe6 stalemate

The author obviously had technical difficulties - many pawns which did not "work"... It would be desirable to see model stalemates.

**No.24, A. Kovrizhenko & Y.Chervoniuk (Ukraine), 1<sup>st</sup> spec. HM.**

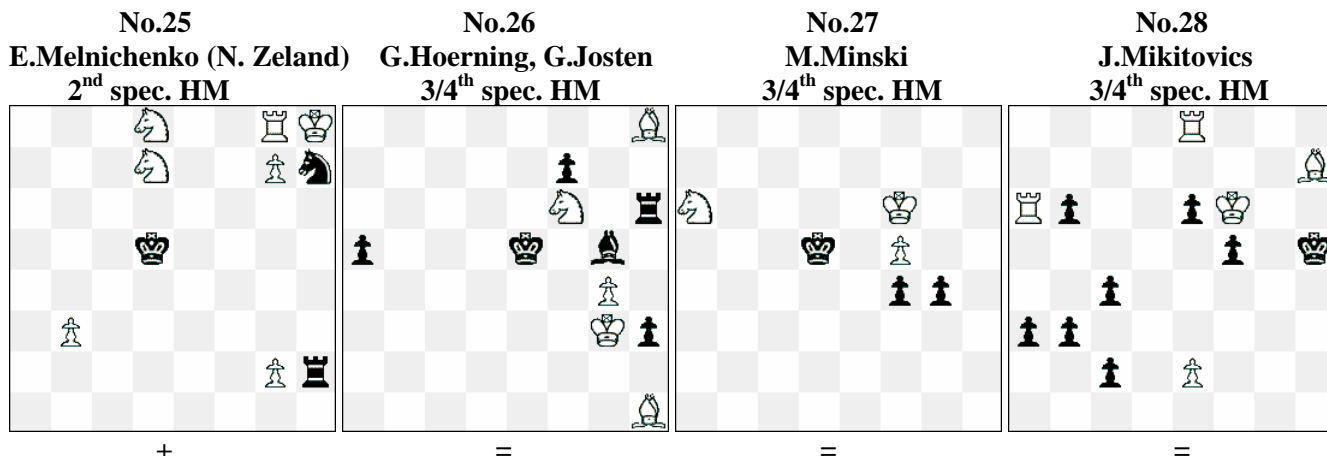
**1.Rb5+/I Kh4 2.Ng6+! Qxg6 3.Rb4+ Kg5 4.f4+ Kf6 5.Rb6+ Be6+ 6.Rxe6+! Kxe6 7.f5+ with:**

**A) 7...Kd6 8.fxg6 h2 9.Bc6 Kxc6 10.a7 h1Q 11.a8Q+ (B)++;**

**B) 7... Qxf5 8.Bd7+ Ke5 9.Bxf5 h2 10.Be4 Kxe4 11.a7 h1Q 12.a8Q++-**

I) 1.Rxh3+ Kg5 2.Rg3+ Kf4; 1.Be8+

Not bad development of a known theme of winning of queen.



**No.25, E.Melnichenko (New Zealand), 2<sup>nd</sup> spec. HM.**

**1.Nb6+ Kd4 2.Nc6+ Kc3 3.Na4+ Kc2/I 4.Nd4+ Kb1 5.Nc3+ Kc1/II 6.Nce2+ Kb2 7.Nf4 Rh6/III 8.Nf5 (Nd3)+-**

I) 3...Kxb3 4.Rb8++-

II) 5...Kb2 6.Nd1+ (also 6.Nf3 Rh6 7.Nd1+ Kb1 8.Nd2++-) 6...Kb1 7.Nf3 (7.Nf2!? Rh5 8.g4 Rh6 9.Nf5 Rh2 10.Ng3 Nf6+ 11.Nh5 Nxh5 12.Nh3 Rxh3 13.gxh5 Rxh5#) 7...Rh6 8.Nd2++-

III) 7...Ng5+ 8.Nh3 Nxh3 9.Nf3+-

Interesting movements of both wN, but what to do with many immovable pieces?

**No.26, G.Hoerning & G.Josten, 3/4<sup>th</sup> spec. HM.**

**1.Nh7+/I f6/II 2.Nxg5 Rxh8 3.Nf7+ Kd4 4.Nxh8 a4 5.g5! fxg5 /III 6.Nf7 a3 7.Nxg5 a2 8.Kxh3 a1Q 9.Kh2 Ke3 (also 9...Qf1 10.Ne4=) 10.Ne4 Qe1 (Qg7) 11.Bg2= .**

I) 1.Ne4+? Rxh8 2.Nxg5 a4 3.Nxf7+ Kd4--

II) 1...Bf6 2.Bxf6+ Rxf6 3.Nxf6 Kxf6 4.Kxh3=

III) 5...a3 6.Bd5 Kxd5 7.g6 a2 8.g7 a1Q 9.g8Q+=

Not so difficult play leads to a known theoretical draw position.



**No.31, J.Pospisil (Czech Republic), Spec. Comm.**

**1.Nf3/I Qxb6+ /II 2.Ke8 Qb8+ 3.d8N+! /III Kf5 4.Qh7+ Kf4 5.Qh2++- .**

I) 1.Ne2!? Kf7! 2.Qh7+ Kf8 3.Qh8+ Kf7 4.Qe8+ Kg7=; 1.Qh6+!? Kf7 2.Qf4+ Bf5 3.Nc4 Qe7+ 4.Kc7 Qxd7+ 5.Kb6 Ke7=; 1.Qe4+!? Kf7 2.Qf4+ Bf5=

II) 1...Bxf3 2.Qxf3 (Also 2.Qh3+ Ke5 3.Nc4+ Kf4 4.Qh2++-) 2...Qxb6+ 3.Ke8 Qb8+ 4.d8N+! (4.d8Q!? Qb5+ 5.Kf8 Qc5+ 6.Kg8 (6.Kg7 Qc7+ 7.Qxc7 stalemate) 6...Qg1+ 7.Kh7 Qh2+ 8.Kg6 Qg3+ 9.Qxg3 stalemate) 4...Ke5 5.Qg3++-; 1...Qf8+ 2.Kc7 Qf4+ 3.Ne5 (also 3.Kc8 Kd6 4.Qd1+ Kc5 5.Qg1+ Kb5 6.Nd4+ Ka6 7.Nc6+-) 3...Qxe5+ 4.Kb7 Qg5 5.Kc6 Qf6 6.Nd5 Bf3 7.Qe1+ Kf7+ 8.Kc7 Bxd5 9.Qe8++-; 1...Kf7 2.Qh7+ Kf8 3.Qh8+ (also 3.Nc4 Bf5 4.Qh8+ Kf7 5.Nce5++-) 3...Kf7 4.Ne5+ Ke6 5.Nxg4+- (also 5.Nc6+- ; 5.Nbc4+-)

III) 3.d8Q!? Bh5+! 4.Qxh5 Qb5+ 5.Qxb5 stalemate

Some variation of own study (Magyar Sakkvilag, 2006).

**No.32, P.Rossi (Italy), Spec. comm..**

**1.Rg7+! Kxg7 2.Nf5+ Kf8 3.Qxh8+ Qg8 4.Qf6+ Qf7 5.Qd8+ Qe8 6.Qd6+ Kg8 7.Qf6 Qb8+ 8.Kg4! Qb4+ 9.Kh5! 9...Qf8 10.Nh6+ Kh7 11.Nf7! Qc5+ 12.Ng5++- .**

After the four move on the board position of study - I.Saren, Stella Polaris, 1967

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**International judge of FIDE for studies –**

**IURI AKOBIA**

**Tbilisi, Georgia**

**01.05.07**